



# **XPS 16K**

FOUR CHANNELS DSP AMPLIFIER

# **XPS 16KD**

FOUR CHANNELS DSP AMPLIFIER  
WITH DANTE

---



# CONTENTS

CONTENTS .....	3
SAFETY PRECAUTIONS AND GENERAL INFORMATION .....	5
SUPPLIED IN THE PACKAGING .....	13
XPS 16K CONCEPT .....	14
FRONT PANEL .....	15
REAR PANEL .....	16
PROTECTIONS .....	18
PROCESSING .....	19
INSTALLATION .....	21
CONNECTIONS .....	23
CONTROL .....	26
DANTE .....	29
GPIO .....	30
FRONT PANEL HMI .....	32
DIMENSIONS .....	55
TECHNICAL SPECIFICATIONS .....	56



ATTENTION

### CAUTION

RISK OF ELECTRIC SHOCK  
DO NOT OPEN



CAUTION

WARNING: SHOCK HAZARD – DO NOT OPEN

AVERTISSEMENT : RISQUE D'ÉLECTROCUTION - NE PAS OUVRIR

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK DO NOT EXPOSE  
THIS EQUIPMENT TO RAIN OR MOISTURE

AVERTISSEMENT : NE PAS EXPOSER CE MATÉRIEL À LA PLUIE OU L'HUMIDITE AFIN  
DE REDUIRE LE RISQUE D'INFLAMMATION OU DE CHOC ÉLECTRIQUE

PROTECTING EARTHING TERMINAL. THE APPARATUS SHOULD BE  
CONNECTED TO A MAINS SOCKET WITH A PROTECTIVE EARTH  
CONNECTION BY 3 POLE POWER CORD.








PROTECTION PAR MISE À LA TERRE. CET APPAREIL DOIT ÊTRE  
RACCORDÉ À UNE PRISE DE COURANT AVEC MISE À LA TERRE PAR UN  
CORDON D'ALIMENTATION À 3 BROCHES.

RCF S.p.A. thanks you for purchasing this product, which has been designed to guarantee reliability and high performance.

## SAFETY PRECAUTIONS AND GENERAL INFORMATION

Symbols used in this document give notice of important operating instructions and warnings which must be strictly followed.

	<b>CAUTION</b>	Important operating instructions: explains hazards that could damage a product, including data loss.
	<b>WARNING</b>	Important advice concerning the use of dangerous voltages and the potential risk of electric shock, personal injury or death.
	<b>IMPORTANT NOTES</b>	Helpful and relevant information about the topic.
	<b>SUPPORTS, TROLLEYS AND CARTS</b>	Information about the use of supports, trolleys and carts. Reminds to move with extreme caution and never tilt.
	<b>WASTE DISPOSAL</b>	This symbol indicates that this product should not be disposed with your household waste, according to the WEEE directive (2012/19/EU) and your national law.

### **IMPORTANT NOTES**

This manual contains important information about the correct and safe use of the device. Before connecting and using this product, please read this instruction manual carefully and keep it on hand for future reference. The manual is to be considered an integral part of this product and must accompany it when it changes ownership as a reference for correct installation and use as well as for the safety precautions. RCF S.p.A. will not assume any responsibility for the incorrect installation and / or use of this product.

### **SAFETY PRECAUTIONS**

All the precautions, in particular the safety ones, must be read with special attention, as they provide important information.

1. This is a professional product.  
 WARNING. Product is intended for instructed person as defined in IEC 62368-1 3rd Ed.  
 WARNING. Into the product are present sources classified as ES2, including audio signal, as defined IEC 62368-1 3rd Ed.
2. This equipment is not suitable for use in locations where children are likely to be present.  
 WARNING. This equipment is not suitable for use in locations where children are likely to be present.
3. Power supply from mains.
  - a. The mains voltage is sufficiently high to involve a risk of electrocution; install and connect this product before plugging it in.
  - b. Before powering up, make sure that all the connections have been made correctly and the voltage of your mains corresponds to the voltage shown on the rating plate on the unit, if not, please contact your RCF dealer.

- c. This is a CLASS I device. The metallic parts of the unit are earthed through the power cable.  
WARNING. Protective earthing conductor of the equipment to be connected to the installation protective earthing conductor by means of the power cord.
  - d. Protect the power cable from damage; make sure it is positioned in a way that it cannot be stepped on or crushed by objects.
  - e. To prevent the risk of electric shock, never open this product: there are no parts inside that the user needs to access.
  - f. Be careful: in the case of a product supplied by manufacturer only with POWERCON connectors and without a power cord, all power cords and plug assemblies shall be in compliance with the requirements of the IEC 62368-1 and certified and suitable for use in the particular countries where the product shall be installed.
4. Make sure that no objects or liquids can get into this product, as this may cause a short circuit. This apparatus shall not be exposed to dripping or splashing. No objects filled with liquid, such as vases, shall be placed on this apparatus. No naked sources (such as lighted candles) should be placed on this apparatus.
  5. Never attempt to carry out any operations, modifications or repairs that are not expressly described in this manual. Contact your authorized service centre or qualified personnel should any of the following occur:
    - The product does not function (or functions in an anomalous way).
    - The power cable has been damaged.
    - Objects or liquids have got in the unit.
    - The product has been subject to a heavy impact.
  6. This product does not contain user replaceable fuses. Fuses replacement is a service operation and must be performed by qualified personnel.
  7. The fuse on the AC mains input may be on the neutral, the AC mains shall be disconnected to de-energize the phase.
  8. If this product is not used for a long period, disconnect the power cable.
  9. If this product begins emitting any strange odours or smoke, switch it off immediately and disconnect the power cable.
  10. Do not connect this product to any equipment or accessories not foreseen. For suspended installation, only use the dedicated anchoring points and do not try to hang this product by using elements that are unsuitable or not specific for this purpose. Also check the suitability of the support surface to which the product is anchored (wall, ceiling, structure, etc.), and the components used for attachment (screw anchors, screws, brackets not supplied by RCF etc.), which must guarantee the security of the system / installation over time, also considering, for example, the mechanical vibrations normally generated by transducers. To prevent the risk of falling equipment, do not stack multiple units of this product unless this possibility is specified in the user manual.
  11. **RCF S.p.A. strongly recommends this product is only installed by professional qualified installers (or specialised firms) who can ensure correct installation and certify it according to the regulations in force. The entire audio system must comply with the current standards and regulations regarding electrical systems.**
  12. Supports, trolleys and carts.



The equipment should be only used on supports, trolleys and carts, where necessary, that are recommended by the manufacturer. The equipment / support / trolley / cart assembly must be moved with extreme caution. Sudden stops, excessive pushing force and uneven floors may cause the assembly to overturn. Never tilt the assembly.

13. There are numerous mechanical and electrical factors to be considered when installing a professional audio system (in addition to those which are strictly acoustic, such as sound pressure, angles of coverage, frequency response, etc.).
14. Hearing loss. Exposure to high sound levels can cause permanent hearing loss. The acoustic pressure level that leads to hearing loss is different from person to person and depends on the duration of exposure. To prevent potentially

dangerous exposure to high levels of acoustic pressure, anyone who is exposed to these levels should use adequate protection devices. When a transducer capable of producing high sound levels is being used, it is therefore necessary to wear ear plugs or protective earphones. See the manual technical specifications to know the maximum sound pressure level.

## OPERATING PRECAUTIONS

- Place this product far from any heat sources and always ensure an adequate air circulation around it.
- Do not overload this product for a long time.
- Never force the control elements (keys, knobs, etc.).
- Do not use solvents, alcohol, benzene or other volatile substances for cleaning the external parts of this product.



## IMPORTANT NOTES

To prevent the occurrence of noise on line signal cables, use screened cables only and avoid putting them close to:

- **Equipment that produces high-intensity electromagnetic fields**
- **Power cables**
- **Loudspeaker lines**



**WARNING! CAUTION!** To prevent the risk of fire or electric shock, never expose this product to rain or humidity.



**WARNING!** to reduce the risk of electric shock, do not disassemble this product unless you are qualified. Refer servicing to qualified service personnel.

## CORRECT DISPOSAL OF THIS PRODUCT



This product should be handed over to an authorized collection site for recycling waste electrical and electronic equipment (EEE). Improper handling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with EEE. At the same time, your cooperation in the correct disposal of this product will contribute to the effective usage of natural resources. For more information about where you can drop off your waste equipment for recycling, please contact your local city office, waste authority or your household waste disposal service.

## CARE AND MAINTENANCE

To ensure a long-life service, this product should be used following these advices:

- If the product is intended to be set up outdoors, be sure it is under cover and protected to rain and moisture.
- Always use a dry cloth to clean the exterior surfaces of the speaker and always do it when the power is turned off.



**CAUTION:** to avoid damaging the exterior finishes do not use cleaning solvents or abrasives.

## **FCC NOTES**

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy, and if it is not installed and used in accordance with the instruction manual, it may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference, in which case the user will be required to correct the interference at his own expense.

**Modifications:** Any modifications made to this device that are not approved by RCF may void the authority granted to the user by the FCC to operate this equipment.






---

**RCF S.p.A. reserves the right to make changes without prior notice to rectify any errors and / or omissions. Always refer to the latest version of the manual on [www.rcf.it](http://www.rcf.it).**

---

# MESURES DE SÉCURITÉ ET INFORMATIONS GÉNÉRALES

Les symboles utilisés dans ce document signalent des instructions d'utilisation et des avertissements importants qui doivent être strictement respectés.

	<b>ATTENTION</b>	Instructions d'utilisation importantes: expliquent les situations où le produit pourrait subir des dommages, pouvant impliquer une perte de données.
	<b>AVERTISSEMENT</b>	Conseil important à propos de l'utilisation de tensions dangereuses et le risque éventuel d'électrisation, de blessure ou de mort.
	<b>REMARQUES IMPORTANTES</b>	Informations utiles et pertinentes sur le sujet.
	<b>SUPPORTS, CHARIOTS ET DIABLES</b>	Informations sur l'utilisation de supports, de chariots et de diables. Nous vous rappelons que le transport doit s'effectuer avec une extrême prudence, sans fortes inclinaisons.
	<b>ÉLIMINATION DES DÉCHETS</b>	Ce symbole indique que conformément à la directive DEEE (2012/19/UE) et à votre législation nationale, ce produit ne doit pas être éliminé en même temps que vos déchets ménagers.



## REMARQUES IMPORTANTES

Ce manuel contient des informations importantes pour utiliser correctement et en toute sécurité l'appareil. Avant de brancher et d'utiliser ce produit, veuillez lire attentivement ce manuel d'instructions et le garder à portée de main pour le consulter ultérieurement. Ce manuel doit être considéré comme faisant partie intégrante du produit et doit l'accompagner lorsqu'il change de propriétaire, afin qu'il serve de référence pour une installation et une utilisation correcte ainsi que pour les consignes de sécurité. RCF S.p.A. n'assumera aucune responsabilité en cas d'installation et/ou d'utilisation incorrecte de ce produit.

## CONSIGNES DE SÉCURITÉ

Toutes les consignes, en particulier celles relatives à la sécurité, doivent être lues avec attention, car elles donnent des informations importantes.

### 1. Ceci est un produit professionnel.

AVERTISSEMENT. Le produit est destiné à une personne instruite telle que définie dans la norme CEI 62368-1 3e édition.

AVERTISSEMENT. Le produit contient des sources classées ES2, y compris un signal audio, tel que défini par la norme CEI 62368-1 3e Éd.

### 2. Cet appareil ne doit pas être utilisé dans des lieux où des enfants sont susceptibles d'être présents.

AVERTISSEMENT. Cet équipement ne convient pas à une utilisation dans des endroits où des enfants sont susceptibles d'être présents.

### 3. Alimentation sur secteur.

- La tension secteur est suffisamment élevée pour entraîner un risque d'électrisation. Installez et connectez ce produit avant de le brancher au secteur.

- b. Avant de le mettre sous tension, assurez-vous que toutes les connexions ont été effectuées correctement et que la tension secteur correspond à celle indiquée sur la plaque signalétique de l'appareil. Si ce n'est pas le cas, veuillez contacter votre revendeur RCF.
- c. Il s'agit d'un appareil de CLASSE I. Les parties métalliques de l'unité sont mises à la terre via le câble d'alimentation.
- AVERTISSEMENT. Conducteur de protection de l'équipement à connecter au conducteur de protection de l'installation au moyen du cordon d'alimentation.
- d. Protégez le câble d'alimentation contre les dommages. Assurez-vous qu'il est placé de sorte qu'on ne puisse pas marcher dessus ou l'écraser avec des objets.
- e. Pour éviter tout risque d'électrisation, n'ouvrez jamais ce produit : il ne contient aucune pièce à laquelle l'utilisateur a besoin d'accéder.
- f. Attention : dans le cas d'un produit fourni par le fabricant uniquement avec des connecteurs POWERCON et sans cordon d'alimentation, tous les cordons d'alimentation et les prises doivent être conformes à la norme IEC 62368-1 et certifiés et adaptés à l'utilisation dans les pays spécifiques où le produit doit être installé.
4. Assurez-vous qu'aucun objet ou liquide ne peut pénétrer dans ce produit, cela pourrait provoquer un court-circuit. Cet appareil ne doit pas être exposé à des gouttes ou à des éclaboussures de liquides. Aucun objet contenant un liquide, un vase par exemple, ne doit être posé sur cet appareil. Aucune source de flamme nue (telle que des bougies allumées) ne doit être placée sur cet appareil.
5. N'essayez jamais d'effectuer des modifications, des réparations ou de faire fonctionner l'appareil d'une manière non expressément décrite dans ce manuel. Contactez votre centre de service agréé ou un technicien qualifié dans l'un des cas suivants :
- Le produit ne fonctionne pas (ou fonctionne de manière anormale).
  - Le câble secteur a été endommagé.
  - Des objets ou des liquides ont pénétré dans l'appareil.
  - Le produit a subi un gros choc.
6. Ce produit ne contient pas de fusibles remplaçables par l'utilisateur. Le remplacement des fusibles est une opération de réparation qui doit être effectuée par du personnel qualifié.
7. Le fusible de l'alimentation peut être sur le circuit du neutre, l'alimentation secteur doit donc être déconnectée pour mettre la phase hors tension.
8. Si ce produit n'est pas utilisé pendant une longue période, débranchez le câble secteur.
9. Si ce produit commence à émettre des odeurs inhabituelles ou de la fumée, éteignez-le immédiatement et débranchez le câble secteur.
10. Ne connectez pas ce produit à des équipements ou accessoires non prévus à cet effet. Pour une exploitation en accroche, utilisez uniquement les points d'ancrage prévus à cet effet et n'essayez pas d'accrocher ce produit en utilisant des éléments inadaptés ou non spécifiquement conçus pour cet usage. Vérifier également la compatibilité de la surface à laquelle le produit est accroché (mur, plafond, structure, etc.), et des composants utilisés pour la fixation (chevilles, vis, supports non fournis par RCF, etc.), qui doivent garantir la sécurité du système / de l'installation sur la durée, en tenant compte également, par exemple, des vibrations mécaniques normalement générées par les haut-parleurs. Pour éviter tout risque de chute de matériel, n'empilez pas plusieurs unités de ce produit, sauf si cette possibilité est spécifiée dans le manuel d'utilisation.
- 11. RCF S.p.A. recommande vivement que ce produit soit installé uniquement par des intégrateurs professionnels qualifiés (ou des entreprises spécialisées) qui pourront garantir une installation correcte et la certifier selon les normes. L'ensemble du système audio doit être conforme aux normes et réglementations en vigueur concernant les systèmes électriques.**
12. Supports, chariots et diables.



Cet appareil ne doit être utilisé que sur des supports, des chariots et des diables, le cas échéant, recommandés par le fabricant. L'ensemble appareil/support/chariot/diable doit être déplacé avec une extrême prudence. Les arrêts soudains, une force de poussée excessive et des sols irréguliers peuvent provoquer le basculement de l'ensemble. Ne jamais incliner l'ensemble.

13. De nombreux facteurs mécaniques et électriques doivent être pris en compte lors de l'installation d'un système audio professionnel (en plus des critères strictement acoustiques, comme le niveau de pression sonore, la dispersion, la réponse en fréquence, etc.).
14. Perte d'audition. L'exposition à des niveaux sonores élevés peut entraîner une perte auditive permanente. Le niveau de pression acoustique entraînant une perte d'audition est différent d'une personne à l'autre, et dépend de la durée d'exposition. Pour éviter un cumul potentiellement dangereux de niveaux élevés de pression sonore, toute personne exposée doit utiliser des dispositifs de protection adéquats. Dès que vous utilisez un haut-parleur capable de produire des niveaux sonores élevés, il est nécessaire de porter des bouchons d'oreille ou un casque anti-bruit. Consultez les caractéristiques techniques du manuel pour connaître le niveau de pression sonore maximal.

## PRÉCAUTIONS D'UTILISATION

- Placez ce produit loin de toute source de chaleur et assurez toujours une circulation d'air adéquate tout autour.
- N'utilisez pas ce produit au-delà de ses spécifications techniques pendant de longues périodes.
- Ne forcez jamais les éléments de contrôle (touches, boutons, etc.).
- N'utilisez pas de solvants, d'alcool, de benzène ou d'autres substances volatiles pour nettoyer les parties externes de ce produit.



## REMARQUES IMPORTANTES

Pour éviter l'apparition de bruit sur les liaisons audio, utilisez uniquement des câbles blindés et évitez de les placer à proximité :

- **d'un appareil produisant des champs électromagnétiques de haute intensité**
- **de câbles secteur**
- **de câbles d'enceinte**



**AVERTISSEMENT ! ATTENTION ! Pour éviter tout risque d'incendie ou d'électrisation, n'exposez jamais ce produit à la pluie ou à l'humidité.**



**AVERTISSEMENT ! Pour réduire le risque d'électrisation, ne démontez pas ce produit à moins de posséder les qualifications requises. Pour les réparations, adressez-vous à un professionnel qualifié.**

## ÉLIMINATION CORRECTE DE CE PRODUIT



Ce produit doit être remis à un site de collecte agréé pour le recyclage des déchets d'équipements électriques et électroniques (EEE). Une manipulation incorrecte de ce type de déchets pourrait avoir un impact négatif sur l'environnement et la santé humaine en raison de la présence de substances potentiellement dangereuses généralement associées aux EEE. En même temps, votre coopération dans l'élimination correcte de ce produit contribuera à l'utilisation raisonnée des ressources naturelles. Pour plus d'informations sur les endroits où vous pouvez déposer vos équipements

usagés pour le recyclage, veuillez contacter votre municipalité ou l'autorité chargée des déchets ou votre service d'élimination des déchets ménagers.

## ENTRETIEN ET MAINTENANCE

Pour garantir une longue durée de vie, voici quelques conseils d'utilisation :

- Si le produit est destiné à être installé à l'extérieur, assurez-vous qu'il est sous abri et protégé de la pluie et de l'humidité.
- Utilisez toujours un chiffon sec pour nettoyer les surfaces extérieures de l'enceinte et faites-le toujours lorsque l'appareil est éteint.



**ATTENTION ! Pour éviter d'endommager les finitions extérieures, n'utilisez pas de solvants, ni de produit abrasif.**

---

## REMARQUES DE LA FCC

Cet équipement a été testé et s'est avéré conforme aux limites d'un appareil numérique de classe A, conformément à la partie 15 des règlements de la FCC. Ces limites sont conçues pour fournir une protection raisonnable contre les interférences nuisibles lorsque l'équipement est utilisé dans un environnement commercial. Cet équipement génère, utilise et peut émettre des ondes radio et, s'il n'est pas installé et utilisé conformément à ce manuel d'instructions, il peut causer des interférences nuisibles aux communications radio. L'utilisation de cet équipement dans une zone résidentielle peut causer des interférences nuisibles, que l'utilisateur devra corriger à ses frais.

**Modifications** : Toute modification apportée à cet appareil et non approuvée par RCF peut annuler l'autorisation accordée à l'utilisateur par la FCC d'utiliser cet équipement.

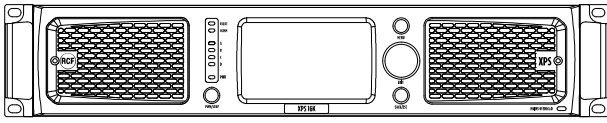
---

**RCF S.p.A. se réserve le droit d'apporter des modifications sans préavis afin de rectifier toute erreur et/ou omission. Consultez toujours la dernière version du manuel sur [www.rcf.it](http://www.rcf.it).**

---

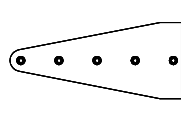
# SUPPLIED IN THE PACKAGING

## DEVICE (Depending on the part number)



XPS 16K | XPS 16KD

## RACK MOUNT ACCESSORIES



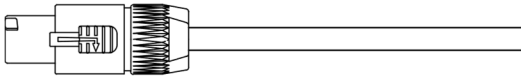
2 x rear brackets

## VERSION

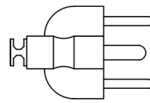
## POWER CORD

## POWER PLUG

### EU



H07RN-F, 3G2.5, BLACK, 1.2m long

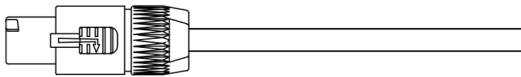


SCHUCKO, IEC 60884-1, CEE7/4, IP 44, 16A - 250V

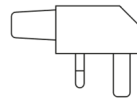
### US

POWER CORD NOT INCLUDED

### UK



H05VV-F, 3G1.5, 1.2m long



BS1363A TYPE G, 13A WITH FUSE

## DOCUMENTATION



USER MANUAL



2 YEARS WARRANTY



WARNING SHEET

## XPS 16K CONCEPT



XPS 16K represents the new generation of RCF four-channels DSP amplifiers, and offers a full package of extremely high-power amplification, innovative processing and analogue/digital audio management in a single solution.

It features four, independent processed, channels of audio amplification and can optimize RCF professional speakers' and systems' performance thanks to the on-board dedicated presets library. The powerful multi-DSP architecture, based on Analog Devices SHARC platform, allows refined equalization and advanced speakers' management strategies.

XPS implements several safety strategies, both at hardware and firmware levels, to ensure safe and continuous operability in all operating conditions.

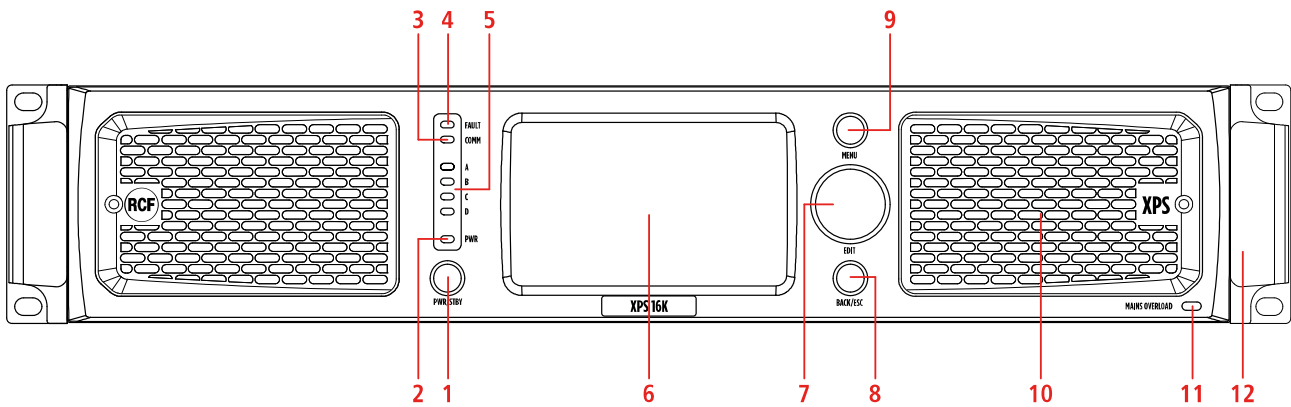
The main user interface is RDNet, the RCF proprietary control and monitoring software that allows to discover, configure, monitor and control a virtually unlimited number of amplifiers. Users will find ready to use definable parametric equalizations, multiband compressors, RCF bass shaper, air absorption compensation, delays and levels.

Most of these settings and monitored parameters are also accessible on the front capacitive 4.3" touch screen display, that together with a rotary encoder provides a complete, ergonomic and user friendly HMI.

Third parties control is allowed over OSC protocol, providing interoperability, accuracy, flexibility and other advantages.

XPS 16K has been conceived for both installed sound and touring installation.

# FRONT PANEL



XPS 16K front panel provides a complete set of commands and information useful to configure, monitor and control amplifier status, behaviour and operability.

## 1 POWER/STANDBY button

When the amplifier is connected to main supply, press the button switch from STAND BY to ON status.

## 2 Power LED

RED – standby

YELLOW – starting up

GREEN – device ON

## 3 Communication LED

YELLOW

## 4 General fault LED

YELLOW – indicates a general fault has been detected (connected to the FAULT GPO on the rear panel)

## 5 Output status LED

Show if the signal is:

**OFF** absent

**GREEN** present

**YELLOW** higher than +34 dBu

**RED** clipping – higher than +43 dBu

## 6 4.3" TFT capacitive touch screen display

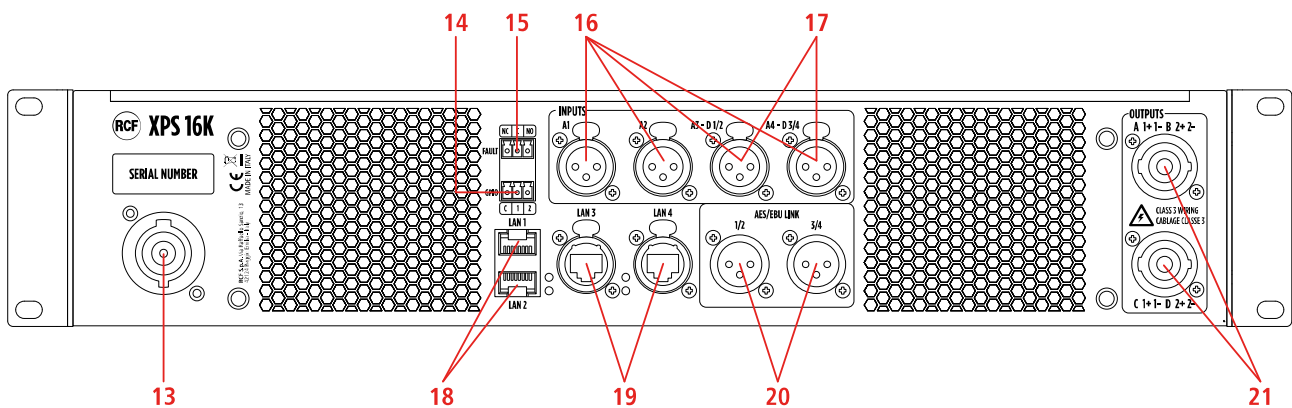
Implements all amplifier configuration controls and monitoring information

## 7 Multifunctional encoder

Allows to navigate the user interface on the display as a support to touch screen interaction

- 8 BACK/ESC button**  
Short press goes back to previous HMI panel  
Long press goes to HOME screen
- 9 MENU button**  
Open amplifier MAIN MENU
- 10 Removable grille with dust filter behind**
- 11 Mains Overload LED**  
RED – indicated an overload on the mains voltage
- 12 Metal handles**

## REAR PANEL



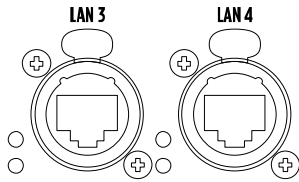
- 13 Mains socket**  
PowerCON connector
- 14 2 programmable GPIO**  
3 pole Euroblock connector
- 15 General fault GPO**  
3 pole Euroblock connector working both as NC and NO
- 16 4 analogue inputs A1 A2 A3 A4**  
XLR connectors
- 17 4 digital inputs D1 D2 D3 D4 (alternative to A3 and A4)**  
Stereo inputs on XLR connectors

**18 LAN1 LAN2 ports**

Connect the amplifier for configuration, control and monitoring purpose. RJ 45 connectors.

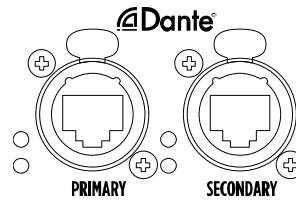
**19 LAN3 LAN4 / DANTE PRIMARY SECONDARY PORTS**

**XPS 16K**



Connect the amplifier for configuration, control and monitoring purpose. EtherCON connectors.

**XPS 16KD**



Connect to a DANTE network, for digital audio distribution. EtherCON connectors.

**20 4 digital signal output 01 02 03 04**

Stereo digital outputs on XLR connectors

**21 Power output**

2 outputs on each speakon connector

# PROTECTIONS

XPS 16K implements several safety strategies, both at firmware and hardware level, to ensure safe and continuous operability in all operating conditions.

## FIRMWARE

- 1 RMS signal protection on speakers > protects transducers from thermal issues
- 2 Woofer excursion control > maintains a precise and powerful driving
- 3 Power supply output dynamic limitation > for high-performance and long-lasting bursts
- 4 Peak overvoltage protection > protects amplifiers in a very responsive way
- 5 RMS overcurrent protection > for short circuit protection
- 6 Gain modulation for thermal protection > calculated by weighting the signals of the various temperature sensors applied to power and amplification modules

Protections 1) and 2) are specific for each RCF speaker, defined and calibrated by RCF electroacoustic technicians.

Firmware modules are written and optimized using the best closed loop control strategies to work in perfect synergy with hardware protections, which work as fallback protections for the most critical situations.

## HARDWARE

- 1 Current and voltage protections
- 2 Speakers' impedance measurement > allows to monitor power cables connections status, and to devise speakers' obsolescence protection strategies
- 3 Fans forced convection dissipation > speed controlled fans, to maximize dissipation with the lowest noise

Protections are classified as:

- Fast protections: very responsive, driven by fast signals, such as overvoltage or power absorptions.
- Slow protections: smooth response, driven by signals with longer inertia, such as thermal ones.

# PROCESSING

## PROCESSING FEATURES

For each channel, XPS 16K provide a full package of advanced processing functions.

<b>Digital Signal Processing (DSP)</b>	2 x SHARC, 40-bit floating point, 96 kHz 2 x ADAU 1442, 32-bit fixed point, 96 kHz
<b>EQ Filters</b>	Peaking HI/LO-shelving HI/LO-pass (Butterworth, Linkwitz-Riley, Bessel)
<b>Advanced algorithms</b>	FIRPHASE technology BASS shaper Air compensation Mid-low correction driver excursion control Dynamic PEQ Multi-band compressor Pilot tone & AES detection Backup recovery strategy Impedance load measurement
<b>Compressors</b>	RMS limiter Dynamic compressor Power limiter Thermal compressor
<b>Delay</b>	0 ÷ 4000 ms (each channel)

## PROCESSING CHAINS

All these features are combined into 4 PROCESSING CHAINS, each one dedicated to a specific speaker type:

- **FULL RANGE SPEAKER**
- **SUBWOOFER**
- **BI-AMP SPEAKER**
- **QUAD-AMP SPEAKER**

Choosing a specific speaker model, XPS 16K will automatically activate the dedicated processing chain, assuring an optimized and safe configuration of the system.

Due to the complexity of processing chains, not all parameters are available to the final user.

### **SETTING AVAILABLE TO THE FINAL USER**

These parameters can be freely set by the final user:

- Polarity
- User eq
- Delay

### **ADJUSTMENT AVAILABLE TO THE FINAL USER**

These parameters can be adjusted choosing among a predefined set of values:

- Air compensation
- Mid-low correction driver excursion control
- BASS shaper
- Hi-pass filter
- Multiband FIR gain

All other processing parameters are included in the speakers' preset library and for safety reason, they are not available for the final user.

# INSTALLATION

## UNPACKING

Check the carton box and its contents and if there is any sign of damage (should the amplifier be damaged, immediately inform your local distributor / dealer and the forwarder). It is always advisable to keep the packing materials, even if the amplifier has arrived in good condition. Input and output cables are not included.

## ENVIRONMENTAL REQUIREMENTS

XPS 16K amplifiers shall not be installed in a place with:

- too high temperature, dust or excessive humidity;
- exhaust air ventilators;
- permanent vibrations;
- high-intensity electromagnetic fields (due to transformers, transmitters, etc.).

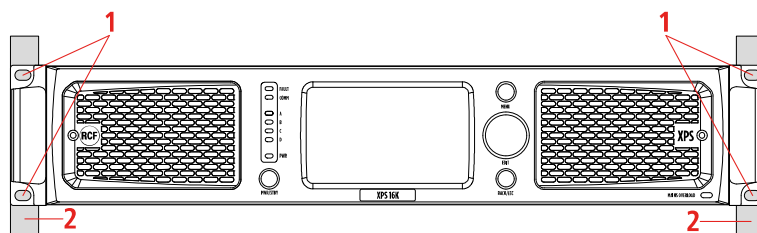
## RACK MOUNT



[E] XPS 16K amplifier must be installed inside rack cabinets. Inside rack cabinets, it cannot be installed on slide rails.

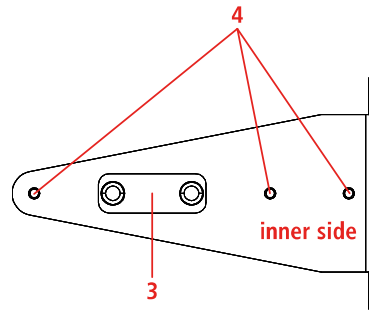
[F] L'ampli XPS 16K doit être installé à l'intérieur d'un rack. A l'intérieur des racks, il ne peut pas être fixé sur des glissières.

- 1 Fix the XPS 16K amplifier to the rack front uprights (2) using the holes (1) on the supports.

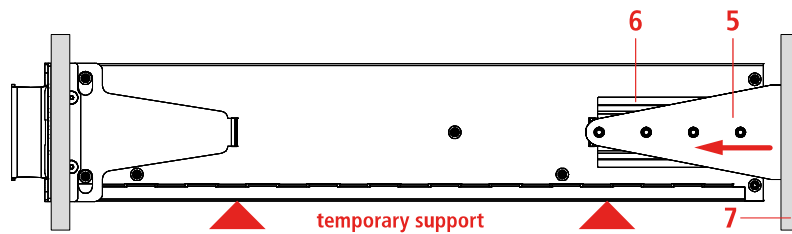


Provide a temporary support during the following steps, in order to avoid accidental product crash and potential operator injuries.

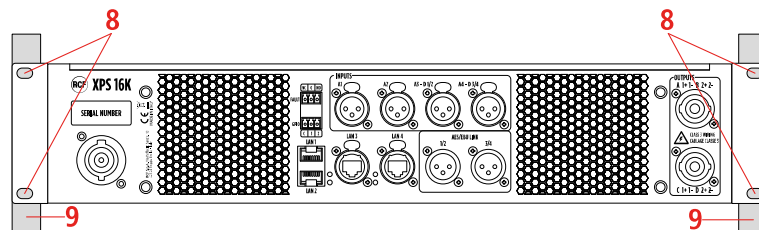
- 2 Using the holes (4), adjust the position of the bracket insert (3) depending on rack front and rear uprights distance.



- 3 Insert the rear brackets (5) into the side slides of the frame (6) and push them against the rear uprights of the rack (7).



- 4 Fix the XPS 16K amplifier to the rack rear uprights (9) using the holes (8) of the rear brackets.



It is now possible to remove the temporary support.

## COOLING



**[E]** To ensure amplifier operational safety it is crucial to maintain adequate thermal conditions in the installation environment.

XPS 16K is equipped with 3 variable speed fans that provide the necessary airflow from the front to the rear panel of the cabinet. In addition, it is necessary to:

- keep the front grilles free from obstacles;
- check the cleanliness of the filters behind the grilles;
- ensure an adequate cool airflow inside rack cabinets, also with additional ventilation modules if they are not vented.

**[F]** Pour garantir le fonctionnement en toute sécurité des amplis, il est essentiel de maintenir des conditions de température adéquates dans l'environnement d'installation.

Le XPS 16K est équipé de 3 ventilateurs à vitesse variable qui assurent le flux d'air nécessaire, de l'avant vers l'arrière du châssis. En outre, il est nécessaire de :

- maintenir les grilles avant libres de tout obstacle ;
- vérifier la propreté des filtres situés derrière les grilles ;
- assurer un flux d'air frais suffisant à l'intérieur des racks avec des ventilateurs supplémentaires s'ils ne sont pas ventilés.

## CONNECTIONS

### MAINS



**[E] WARNING! RISK OF ELECTRIC SHOCK.**

**[F] AVERTISSEMENT: RISQUE D'ÉLECTROCUTION.**

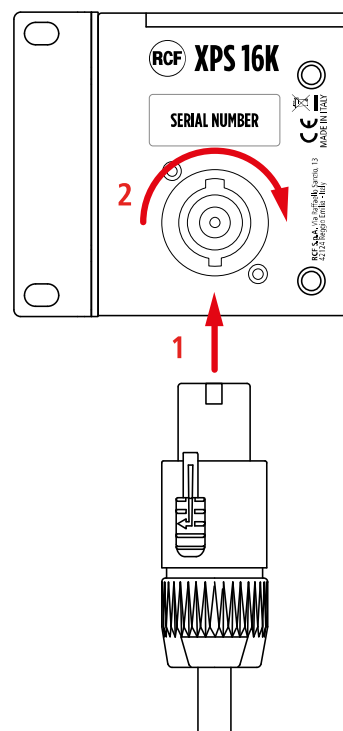


**[E] PROTECTING EARTHING TERMINAL. THE APPARATUS SHOULD BE CONNECTED TO A MAINS SOCKET WITH A PROTECTIVE EARTH CONNECTION.**

**[F] PROTECTION PAR MISE À LA TERRE. CET APPAREIL DOIT ÊTRE RACCORDÉ À UNE PRISE DE COURANT AVEC MISE À LA TERRE PAR UN CORDON D'ALIMENTATION À 3 BROCHES.**

- 1** Insert the power cord plug in the MAINS socket
- 2** Turn the connector clockwise to lock it

MAINS socket is used to disconnect the device from the main power source. It must therefore remain easily accessible after installation.



## ANALOG INPUTS A1 - A2 - A3 - A4

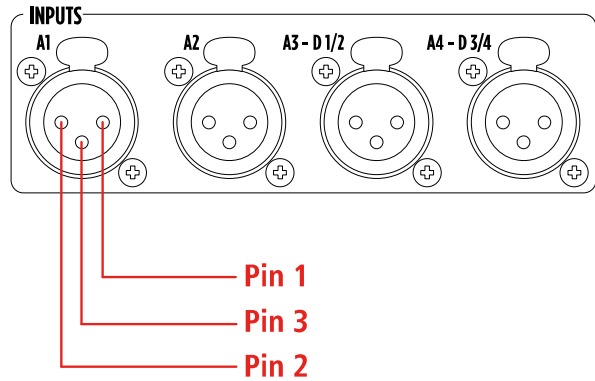
**Pin 1** GND

**Pin 2** A1 – 2 – 3 - 4 Signal +

**Pin 3** A1 – 2 – 3 - 4 Signal -

### CONNECTOR SPECIFICATIONS

3-pole XLR male connector.



## AES/EBU DIGITAL INPUTS D1/2 - D3/D4

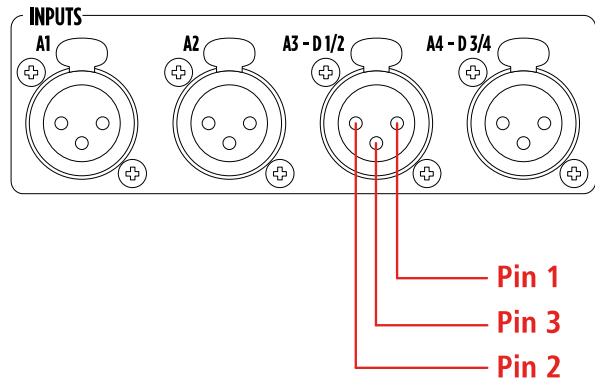
**Pin 1** GND

**Pin 2** D1/2 - D3/4 Stereo Signal +

**Pin 3** D1/2 - D3/4 Stereo Signal -

### CONNECTOR SPECIFICATIONS

3-pole XLR male connector.



## AES/EBU DIGITAL AUDIO LINKS O1/2 - O3/4

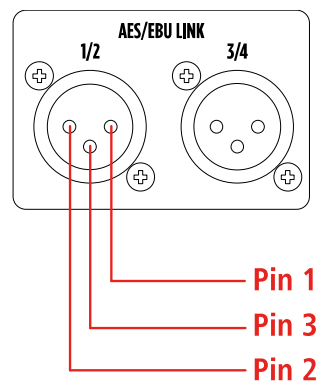
**Pin 1** GND

**Pin 2** O1/2 - O3/4 Stereo Signal +

**Pin 3** O1/2 - O3/4 Stereo Signal -

### CONNECTOR SPECIFICATIONS

3-pole XLR female connector.

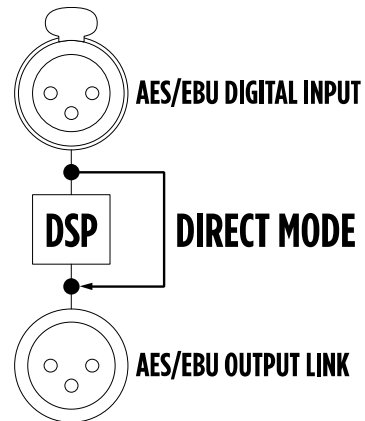


## SIGNAL LINK BY-PASS

XPS 16K implements two different DSP by-pass strategies between digital inputs and outputs.

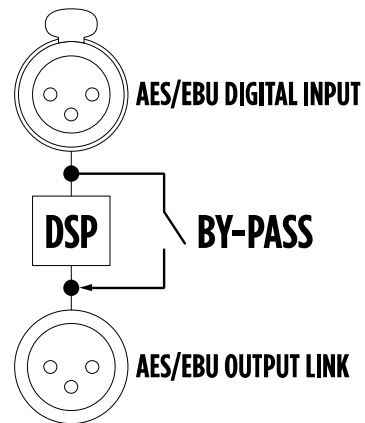
### DIRECT MODE

It's a firmware strategy that by-pass DSP in an active way, with signal regeneration and negligible delay.



### RELAY BY-PASS

It's a hardware strategy that physically connects inputs and outputs by closing a n.o. relay in case of absence of power supply, in order to guarantee the integrity of the signal path.



## OUTPUTS



[E] WARNING! RISK OF ELECTRIC SHOCK.

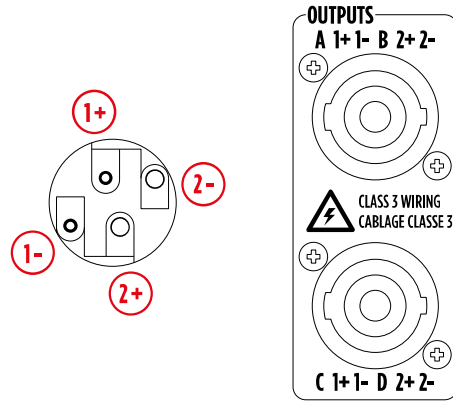
[F] AVERTISSEMENT: RISQUE D'ÉLECTROCUTION.



[E] WARNING! CLASS 3 WIRING IS MANDATORY FOR THIS EQUIPMENT

[F] AVERTISSEMENT ! UN CÂBLAGE DE CLASSE 3 EST OBLIGATOIRE POUR CET APPAREIL

- ①+ Out A – Out C Signal +
- ①- Out A – Out C Signal -
- ②+ Out B – Out D Signal +
- ②- Out B – Out D Signal -



### CONNECTOR SPECIFICATIONS

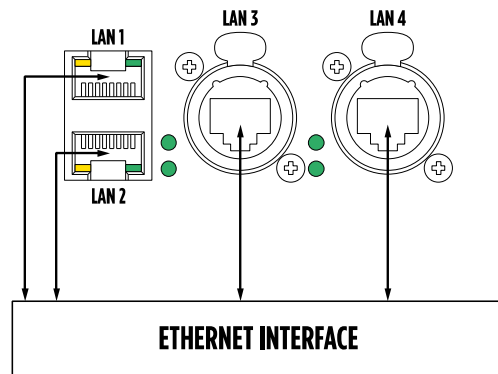
4-pole SPEAKON male connector.

## CONTROL

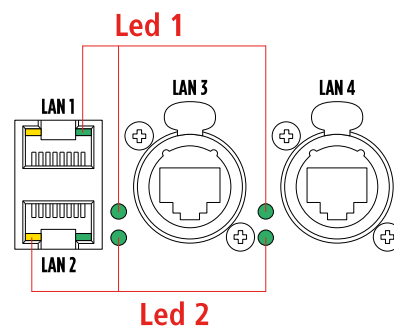
XPS 16K features 4 Gigabit Ethernet network ports, managed by a high-performance switch compliant with IEEE802.1 AVB standard.

Any of the LAN port can be used as in/out.

**It is strongly recommended to reserve a specific VLAN to the control communication, in order to guarantee connection performance and integrity.**



- Led 1** GREEN – flashing - link/activity
- Led 2** YELLOW (LAN 1 and LAN 2) – GREEN (LAN 3 and LAN 4) – steady – device connected to a gigabit network.

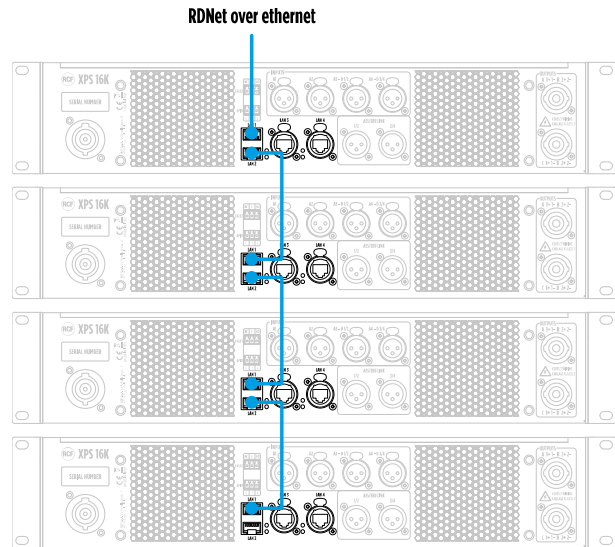


## DAISY CHAIN TOPOLOGY

Thanks to the internal switch, XPS 16K can be directly connected to an ethernet network, and a daisy chain topology can be built.

The maximum number of devices that can be connected in daisy-chain depends on the specific user needs in terms of latency, that necessary increases with the number of units.

It is good practice not to connect more than 8 units in daisy chain.



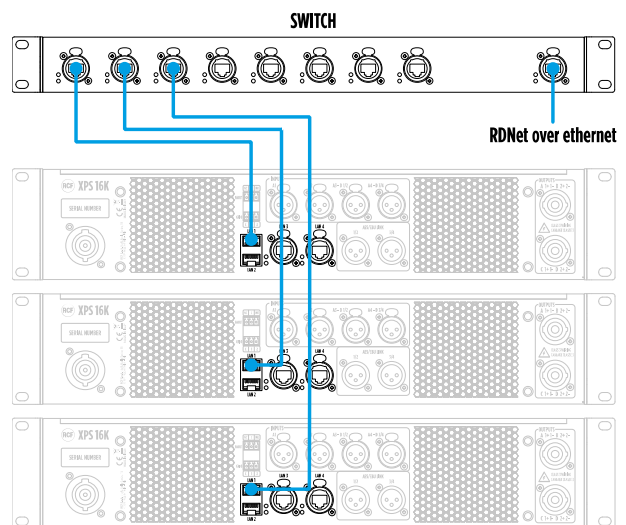
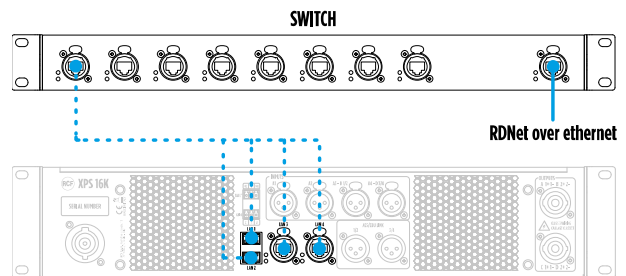
## STAR TOPOLOGY

To implement a star topology an external switch is required.

It can be connected to any of the 4 LAN ports of the device.

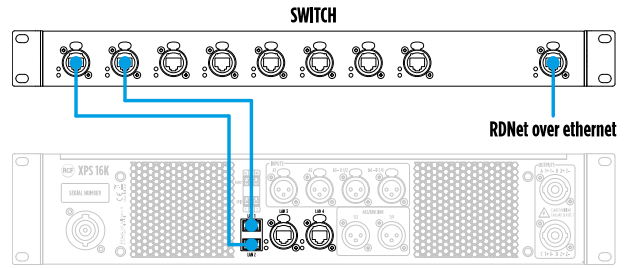
Each XPS 16K device must be connected to a different switch port.

The maximum number of devices that can be connected in the same LAN is determined by IPv4 protocol.



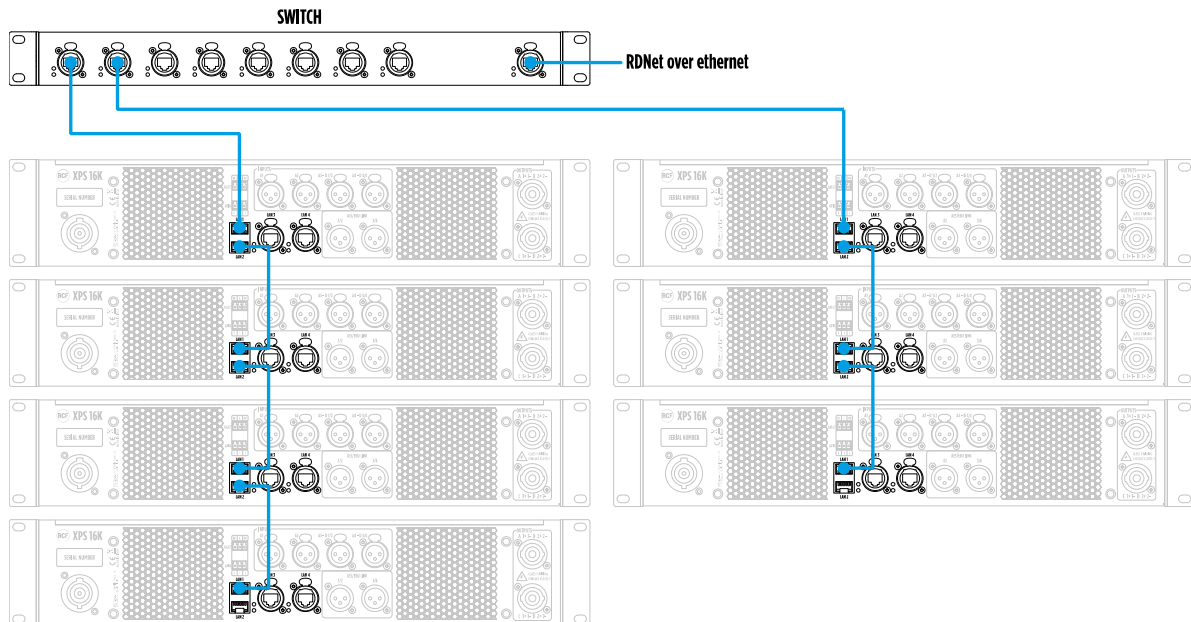
Connecting 2 different ports of the device to the external switch a full redundancy is achieved.

The mandatory requirement is that the external switch must be managed and support STP.



## HYBRID TOPOLOGY

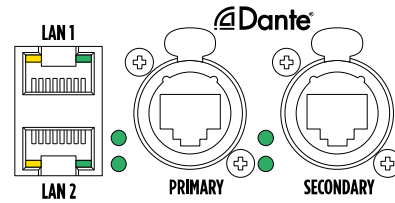
A hybrid topology can also be implemented, with the constraints mentioned above.



# DANTE

The XPS 16KD model is equipped with an Audinate Brooklyn module, which allows XPS 16K to become a node in a Dante digital audio distribution network.

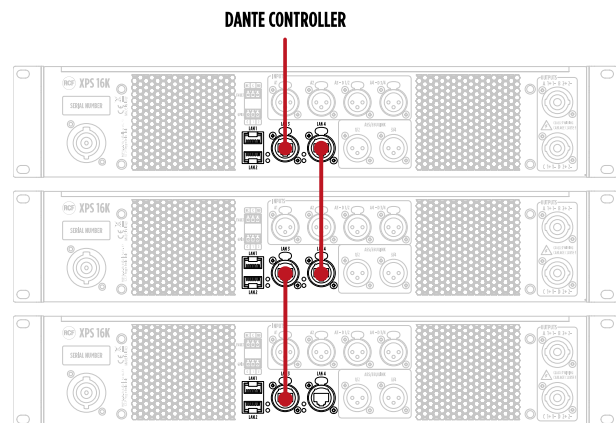
In this configuration, LAN 3 and LAN 4 ports become DANTE primary and secondary ports.



## DAISY CHAIN TOPOLOGY

Thanks to the internal switch, XPS 16K can be directly connected to an ethernet network (and consequently to DANTE CONTROLLER TOOL), and a daisy chain topology can be built.

It is strongly recommended to not exceed the number of 3 units connected in daisy chain.



Thanks to the presence of PRIMARY and SECONDARY ports, XPS 16KD allows several configurations with external switches.

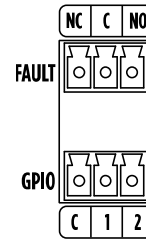
**Depending on specific installation needs, it will be necessary to choose the most suitable devices and topology.**

Moreover, in order to guarantee communication robustness and avoid the loss of data packages, it is strongly recommended to keep audio and control separated into two different vlans.

Accessing Dante module using appropriate software (e.g. Dante Controller) it is possible to switch from the default connection mode "Switched" to "Redundant". Please refer to the Audinate documentation for connections and possible switch configurations.

# GPIO

XPS 16K features General Purpose Inputs and Outputs contacts, to be connected with other systems, such as voice alarm systems.



## GPIO – INPUT

Two optoisolated contacts.

Operating modalities:

- LEVEL: high or low;
- TRIGGER: by rising or falling edge.

Available functions:

- POWER ON: (amplifier switched ON at the selected level and switched OFF at the opposite, or toggle ON/OFF by the selected edge);
- SCENE RECALL: recalls a scene at the selected level or by the selected edge;
- MUTE OUTPUTS: MUTE the selected output channels at the selected level and UN-MUTE them when the level changes, or toggle MUTE/UN-MUTE by the selected edge);
- INPUT OVERRIDE: enables the override input source at the selected level and disable it at the opposite, or toggle ENABLE/DISABLE by the selected edge.

Minimum voltage (active input): 2.8V

Maximum voltage (non-active input): 1.5V

Maximum activation voltage: 48V

## GPIO – OUTPUT

Two dry contacts.

Operating modalities:

- Normally Open (NO)
- Normally Closed (NC)

Available functions:

- FORCE INACTIVE: forces normal condition (test function);
- FORCE ACTIVE: forces opposite condition to the normal one (test function);
- OUTPUT CHANNELS FAULT: enters the opposite condition to the normal one when ALL output channels are in fault condition.

Maximum voltage at the ends: 48V

## **FAULT**

Dry contacts.

Operating modalities:

- Normally Open (NO)
- Normally Closed (NC)

It warns of a unit's GENERAL FAULT. The details of the fault will be shown in the dedicated fault screen.

# FRONT PANEL HMI

XPS 16K features a complete and ergonomic front panel HMI that allows to configure, control and monitor each XPS 16K unit.

## HMI ELEMENTS

### DISPLAY

4.3" TFT capacitive touch panel with resolution 480\*272 pixel.

### MENU button

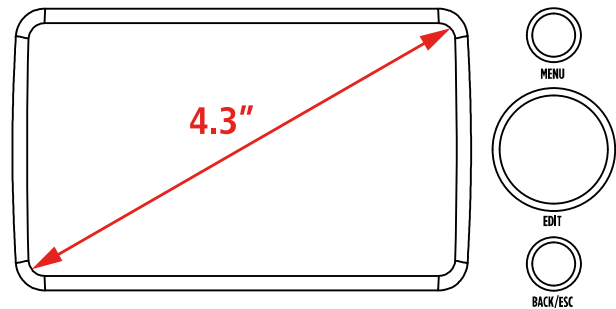
Always link to MAIN MENU screen.

### EDIT knob

- **Rotation** – Navigates screen elements
- **Short press** – activates elements EDIT mode, confirm values, change elements status.

### BACK/ESC button

- **Short press** – steps back to the previous HMI screen.
- **Long press** – go to IDLE screen.



## DISPLAY AREAS

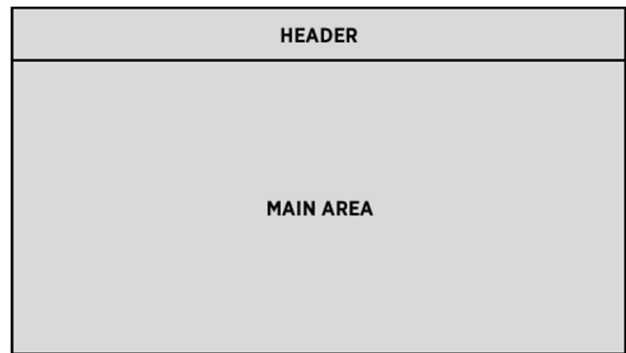
### HEADER

- **RCF logo.**
- **RDNet connection icon (RD)** – When lit YELLOW it means the amplifier is connected to RDNet software.
- **Device Name** – shows the name assigned to the device in the SETTINGS menu section.
- **Scene** – shows the name of the scene loaded in the SCENES MANAGEMENT menu section.
- **SCREEN TITLE** – alternative to Device name and Scene – contextually shows the screen title.
- **MUTE ALL** button – mutes all amplifier's outputs simultaneously.



## MAIN AREA

- Contextually shows information and controls available in a specific screen.



## INTERACTIVE ELEMENTS

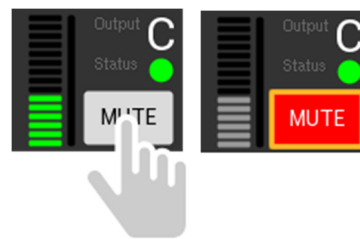
### BISTABLE BUTTONS

- Rotate the EDIT knob to select the button. Selected elements are identified by a yellow frame.
- Press the EDIT knob to change the button status.



OR

- Press the button with a SHORT PRESS.
- The button will change its status once released.
- The button will remain selected after press.



### TOGGLE BUTTONS

- Rotate the EDIT knob to select the second value.
- Press the EDIT knob to set the second value.



OR

- Press the second value with a SHORT PRESS.
- The value will be set once released.
- The button will remain selected after press.

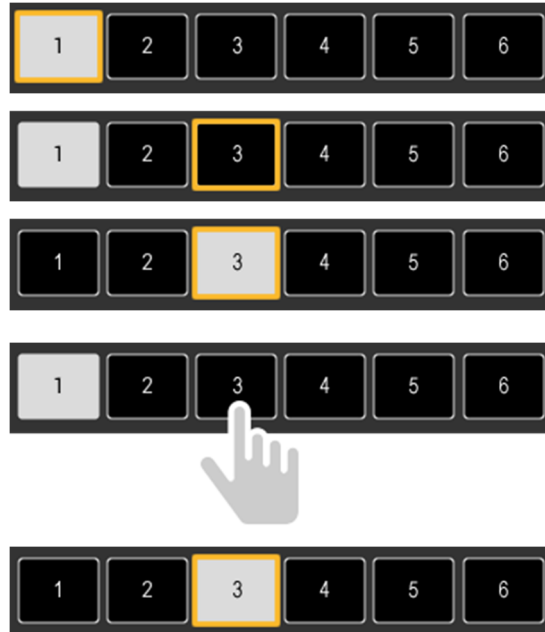


### MULTIPLE CHOICE

- Rotate the EDIT knob to select the desired value.
- Press the EDIT knob to set the desired value.

OR

- Press the selected value with a SHORT PRESS.
- The value will be set once released.
- The button will remain selected after press.



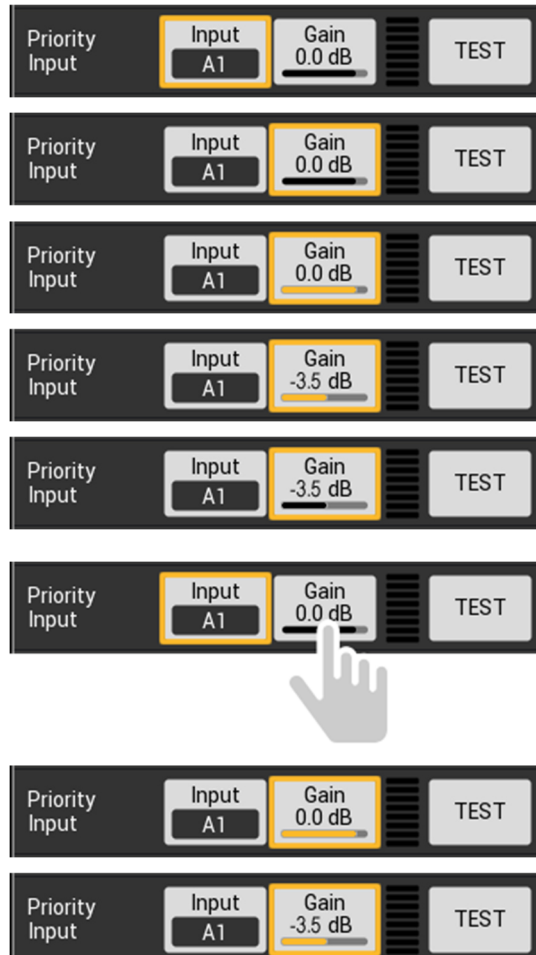
### IN-BUTTON VALUE ADJUSTMENT

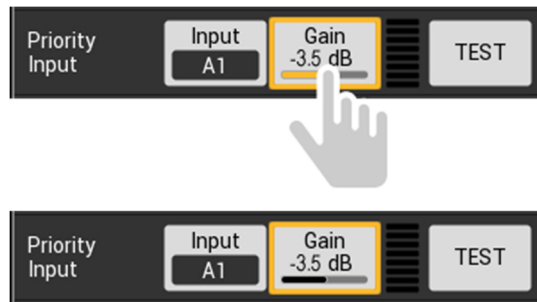
- Rotate the EDIT knob to select the button.
- Press the EDIT knob to activate adjustment.
- Rotate the EDIT knob to adjust the value.
- Press the EDIT knob to set the value.

**A long press of the EDIT knob (1 second) will reset the parameter to its default value.**

OR

- Press the button with a SHORT PRESS.
- Adjustment will be activated once released.
- Rotate the EDIT knob to adjust the value.
- Press the button with a SHORT PRESS to set the value.





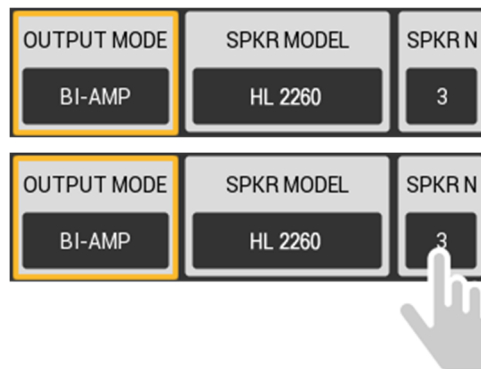
### SELECTION BUTTON

- Rotate the EDIT knob to select the button.
- Press the EDIT knob to open the popup window to set the parameter value.



OR

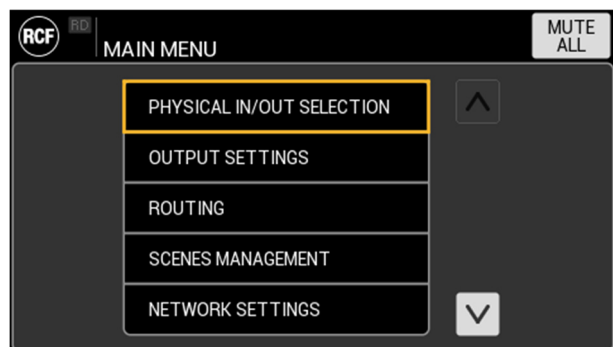
- Press the button with a SHORT PRESS.
- On button release the popup window to set the parameter will be opened.



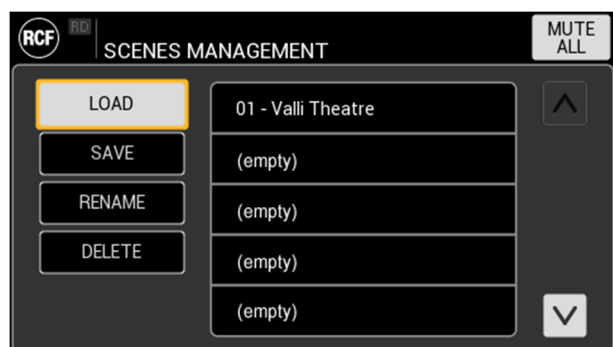
### LIST

A list can be both:

- scrolled using the EDIT knob;
- managed by direct selection of the desired item.



Other commands can be present in a list screen, as shown in the example.

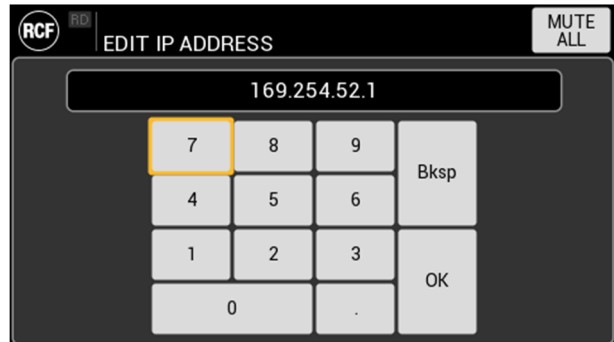
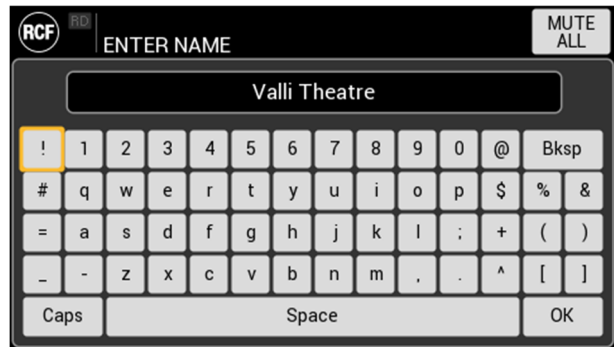


## KEYBOARDS

Both alphanumeric and numeric only keyboards are available, depending on the specific context, to provide the best tool to user task.

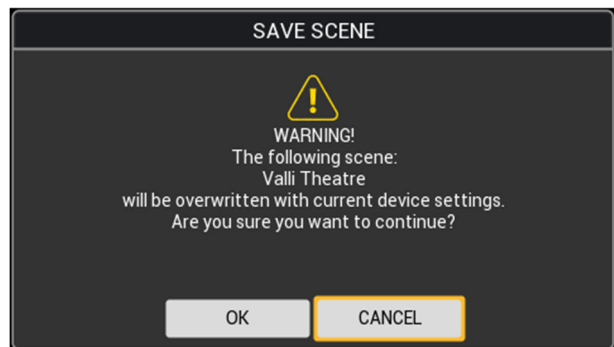
Keyboards can be both:

- scrolled using the EDIT knob;
- managed by direct selection of the desired item.

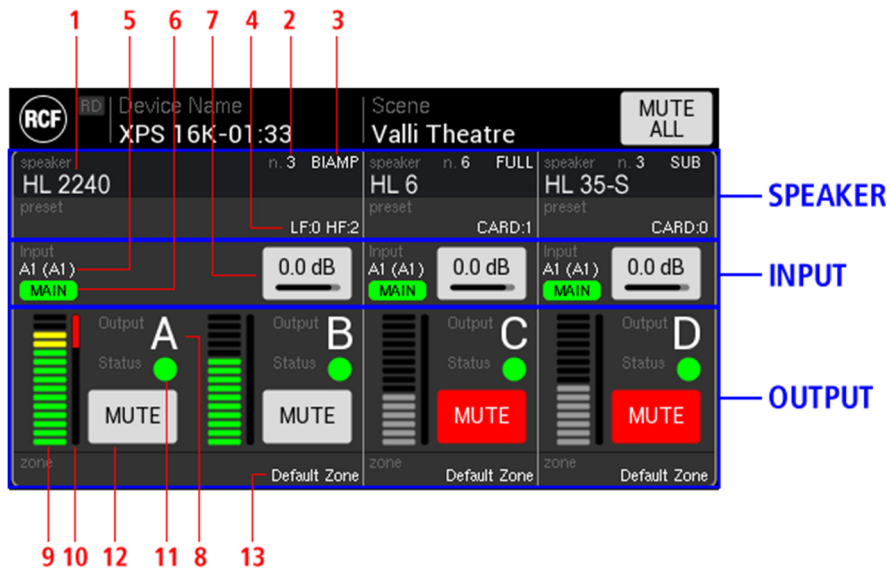


## POPUP WINDOW

It is made of a TITLE BAR and a contextual MAIN AREA with different contents depending on the specific function.



## IDLE SCREEN



### SPEAKER

- 1 - **SPEAKER MODEL** – shows the specific speaker connected to the output(s).
- 2 - **SPEAKER NUMBER** – shows the number of speakers connected in parallel to the output(s).
- 3 - **OUTPUT MODE** – shows if the speaker is FULL RANGE, SUB, LINE ARRAY, BI-AMP or QUAD-AMP.
- 4 - **SPEAKER PRESET** shows the specific preset chosen for the selected speaker.

### INPUTS

- 5 - **INPUTS** – shows the MAIN and (BACKUP) inputs selected for the specific output.
- 6 - **ACTIVE INPUT**– shows the input that is currently routed to output(s).
- 7 - **INPUT GAIN** – allows to adjust input gain. It acts both on MAIN and BACKUP inputs gain.

### OUTPUT

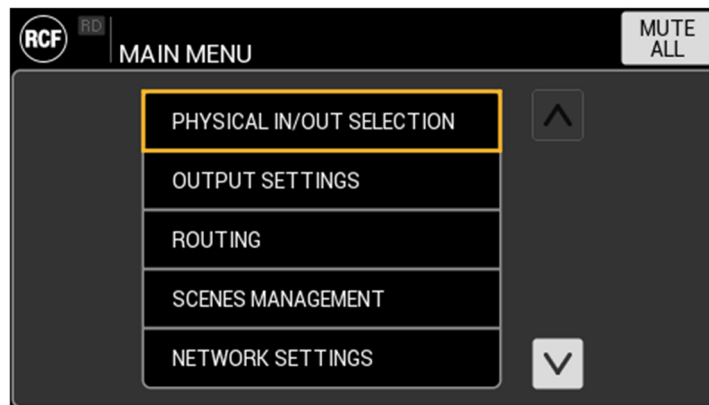
- 8 - **OUTPUT CHANNEL (A – B – C – D)** – shows the label of the specific output.
- 9 - **OUTPUT VU METER**
- 10 - **GAIN REDUCTION METER** – indicates the level of gain reduction from 0 dB to 60 dB (fully RED bar). The graphic indicator is linear, so half red bar means a gain reduction of 30 dB.
- 11 - **CHANNEL STATUS** – depending on the colour:
  - **GREY** channel works correctly, and the impedance monitoring is deactivated;
  - **GREEN** channel works correctly, the impedance monitoring is active and it is measuring a value within the range set;
  - **YELLOW** channel works correctly, the impedance monitoring is active and it is measuring a value out of range set;

- **RED** channel shutdown (the cause is detailed in the dedicated AMP tab in SYSTEM INFO).

**12** - **MUTE** button – mutes the specific amplifier’s output(s) channel.

**13** - **ZONE** – shows the name assigned to the output(s) zone.

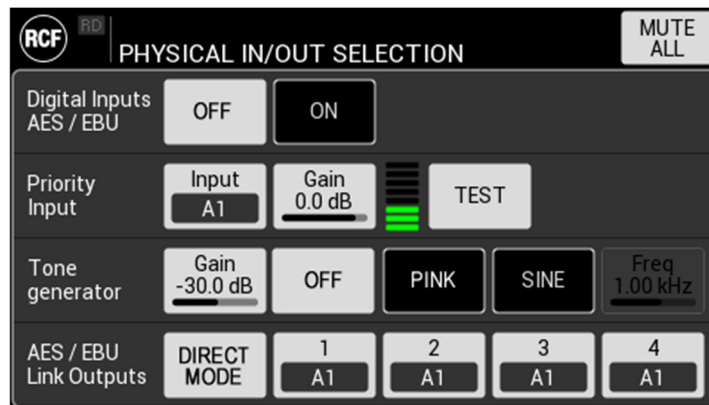
## MAIN MENU



It is a list of the following items:

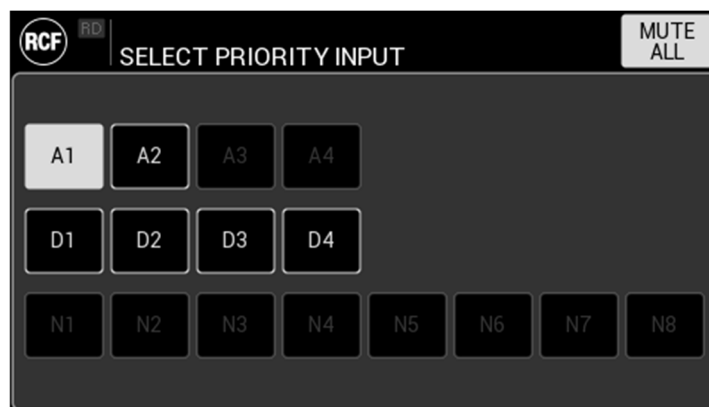
- PHYSICAL IN/OUT SELECTION
- OUTPUT SETTINGS
- ROUTING
- SCENES MANAGEMENT
- NETWORK SETTINGS
- REMOTE CONTROL
- DEVICE SETTINGS
- SYSTEM INFO

## PHYSICAL IN/OUT SELECTION



**Digital Inputs AES/EBU** – Enable / disable 4 digital inputs AES/EBU (D1 - D2 - D3 e D4) alternative to analogue inputs A3 and A4. These inputs are physically allocated on two connectors.

**Priority Input** – set the Input to be used as priority over GPI command.



In the XPS 16KD model, DANTE input N1 – N8 are available.

Also adjusts Priority Input gain and shows VU meter.

**TEST** button routes Priority Input to all output for test purpose. When active, the button is GREEN.



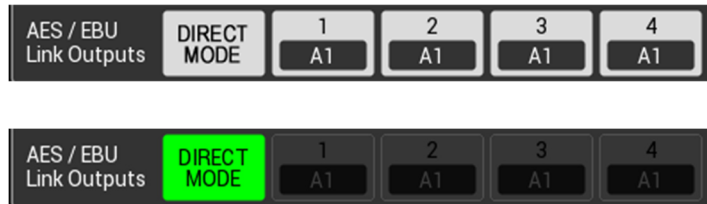
**Tone generator** – adjust Tone generator gain and activate it choosing between **PINK** noise and **SINE**.

When **SINE** is active, it is possible to set the related frequency.

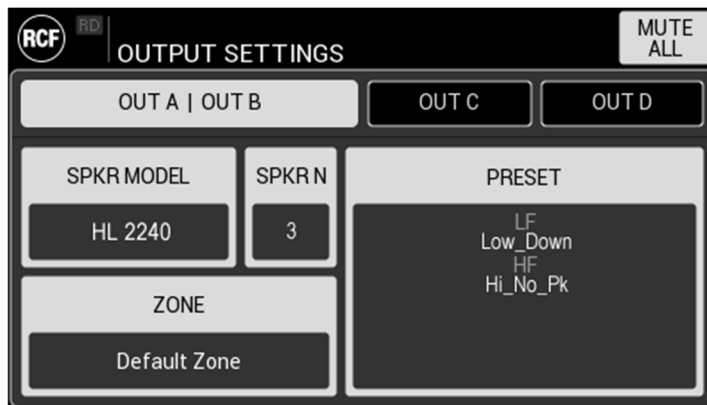


**AES/EBU link outputs** - set the Inputs to be routed on O1 – O4 digital signal outputs.

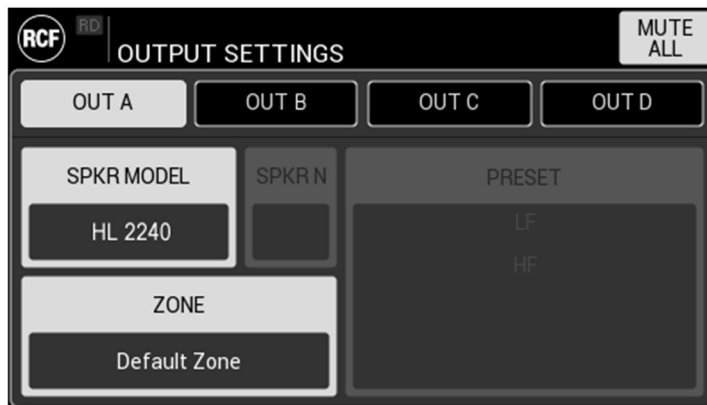
When Digital Inputs AES/EBU are active, **DIRECT MODE** function is available. If activated, it by-pass the signal processing and automatically assigns D1 to O1, D2 to O2, etc.



## OUTPUT SETTINGS

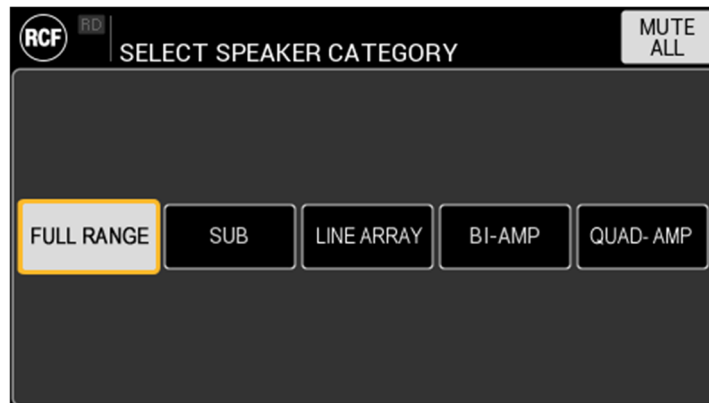


This HMI section allows to completely configure amplifiers outputs channels. Starting from a blank screen, the interaction flow is described in the following example.



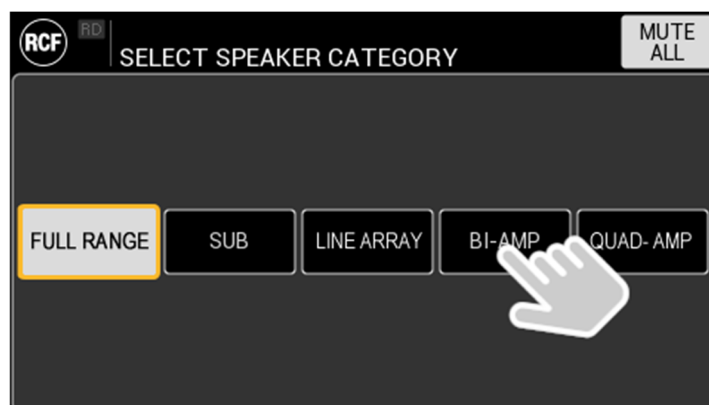
## SPKR MODEL

Allows to choose the specific speaker model connected to amplifier's output(s) channel(s) within the RCF speakers' library. This command links to the selection of the **SPEAKER CATEGORY**, and provide a first level filter of the library:

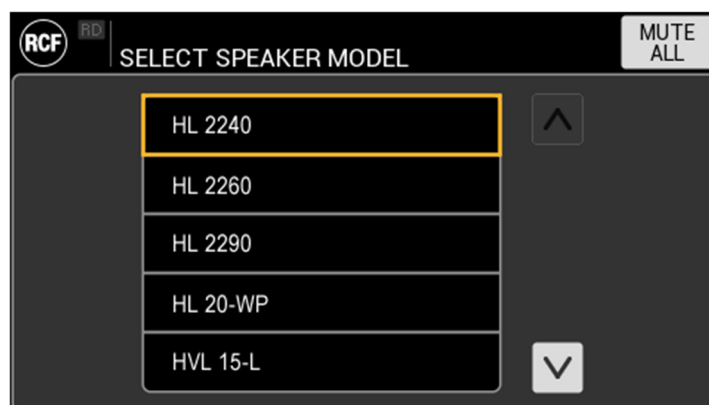


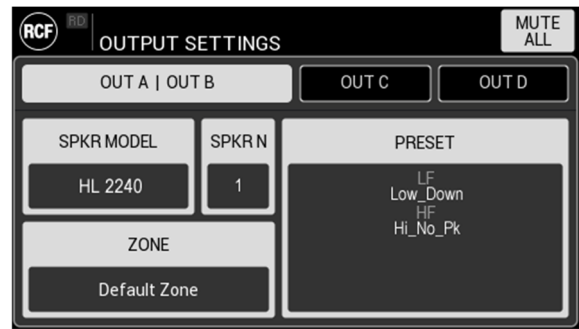
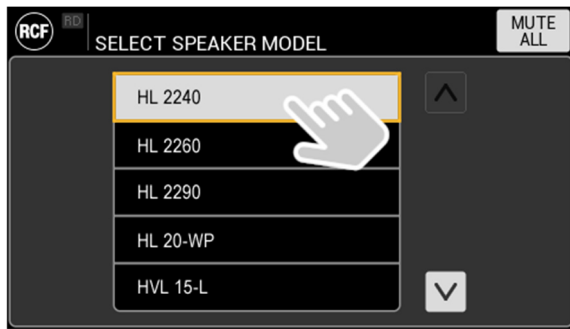
It is possible to choose among:

- **FULL RANGE** – full range speaker, connected to a single output channel.
- **SUB** – subwoofer, connected to a single output channel.
- **LINE ARRAY** – line array speaker, with specific chain features.
- **BI-AMP** – bi-amped speaker. One channel used for LF and one for HF (or MF + HF with crossover).
- **QUAD-AMP** – quad-amped speaker, with two different channels for LF, one for MF and one for HF.



After this choice, the list of available speakers in the specific category is provided:





Choosing the speaker model from the list, the number of connected speakers (**SPKR N**) and **PRESET** will be set to the default value.

Moreover, channels tabs automatically adapt to the **SPEAKER CATEGORY** setting:

### TABS CONFIGURATION



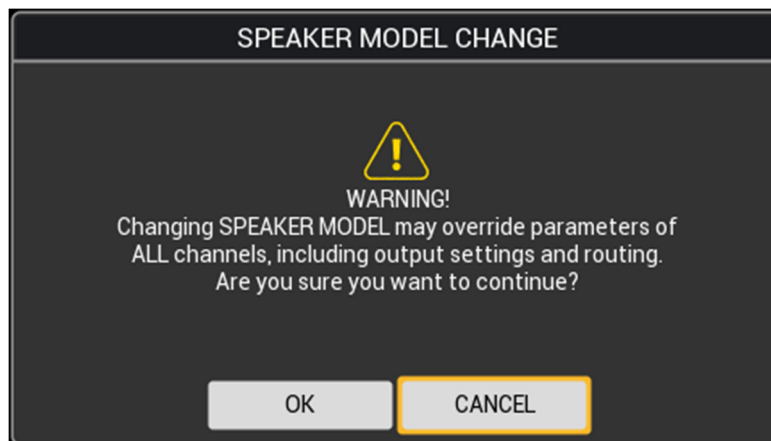
### SPEAKER CATEGORY

FULL RANGE or SUB

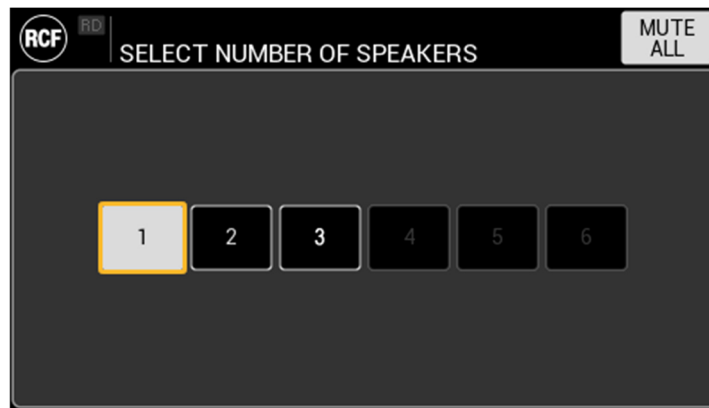
BI-AMP

QUAD-AMP

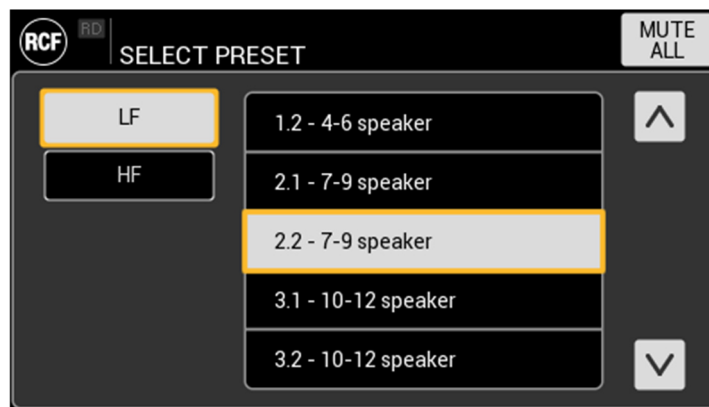
Changing the **SPEAKER MODEL** setting, all outputs and routing parameters will be consequently reset. A confirmation popup will ask user to confirm the action.



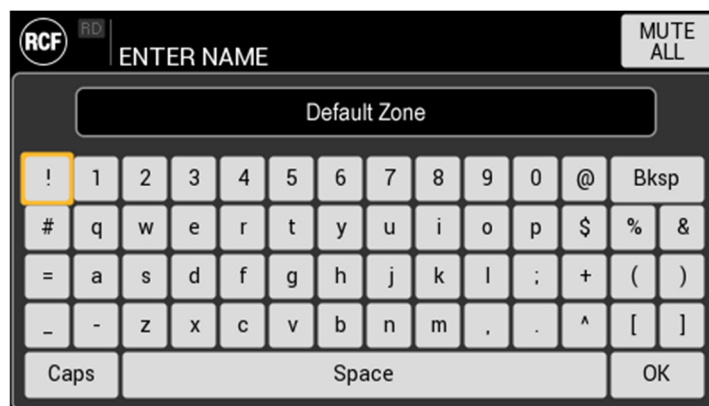
**SPKR NUMBER** – Set the number of speakers connected in parallel. The number will be coherent with SPEAKER MODEL in terms of maximum power and impedance.



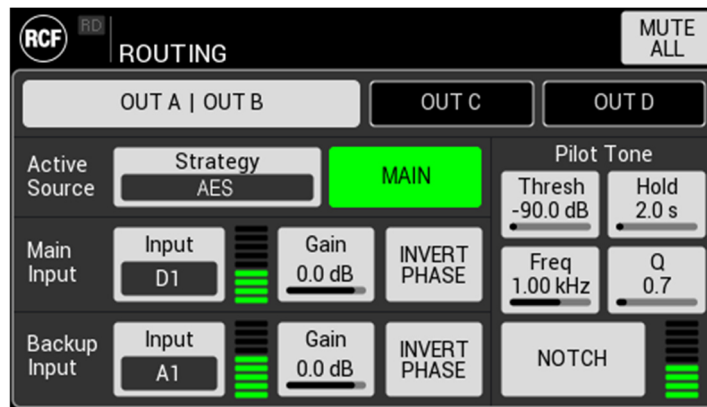
**PRESET** – set the preset for the selected SPEAKER MODEL. Its structure reflects the SPEAKER CATEGORY, and automatically adapts to speaker type. Depending on it, different preset options will be offered, such as Low Frequencies and High Frequencies for bi-amp speakers, Hi-Pass and Low-Pass filters for subwoofers, etc.



**ZONE** – Set the name of the zone served by the speakers connected to the output(s).



# ROUTING

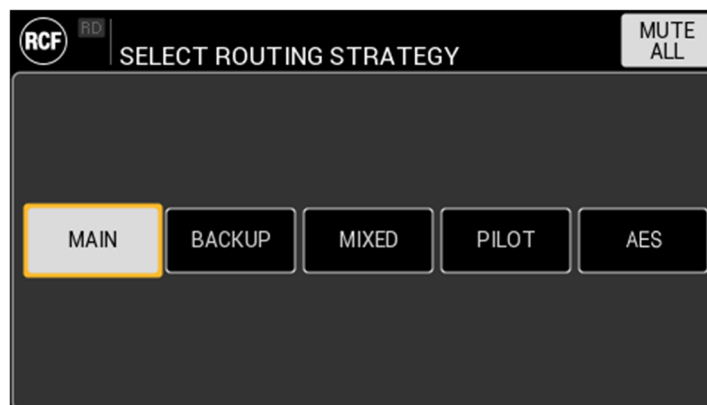


Set the parameters that define the routing configuration of the device. Settings are available for each output, depending on selected OUTPUT MODE.

## Active Source

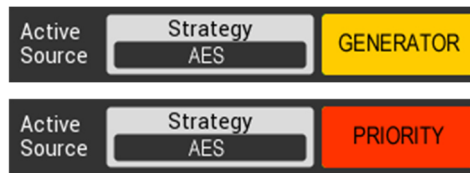
**STRATEGY** – choose the routing strategy among:

- **FORCE MAIN** – routes the MAIN INPUT on the selected output(s).
- **FORCE BACKUP** – routes the BACKUP INPUT on the selected output(s).
- **MIXED** – MAIN and BACKUP INPUTS are summed, and the resulting is attenuated by 6dB.
- **PILOT TONE** – routes the MAIN INPUT as long as the pilot tone is detected on the speaker line. In case of absence, switches on BACKUP INPUT.
- **AES** – routes the MAIN INPUT as long as the clock is detected. In case of absence, switches on BACKUP INPUT. This strategy is available only if a DIGITAL AES/EBU input is selected as MAIN input.



The active source is shown on the right side of the STRATEGY and automatically shows one of the following:





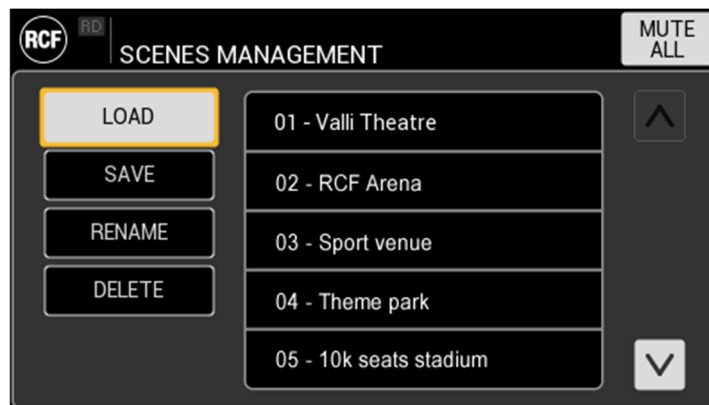
**Main Input** – Select input, shows VU meter, set gain and invert polarity.

**Backup Input** – Select input, shows VU meter, set gain and invert polarity.

**Pilot Tone** – Set function parameters:

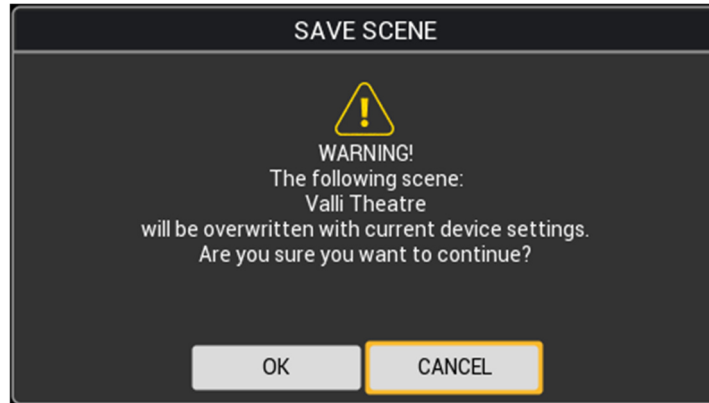
- **Threshold** –the level under which the pilot tone is considered not detected, and trigger the switch from MAIN to BACKUP inputs.
- **Hold time** – the time lapse the tone must stay under the threshold to be considered not detected.
- **Frequency** – frequency on which the pilot tone detection filter is tuned.
- **Q** – Quality Factor of the pilot tone detection filter.
- **NOTCH** – activates filter to cancel the pilot tone in reproduction.

## SCENES MANAGEMENT

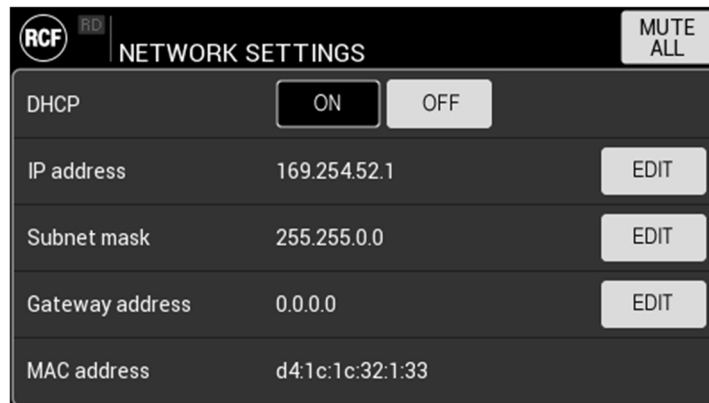


It shows the list of the scenes saved on the device. The toggle buttons on the left side of the screen provide the related function.

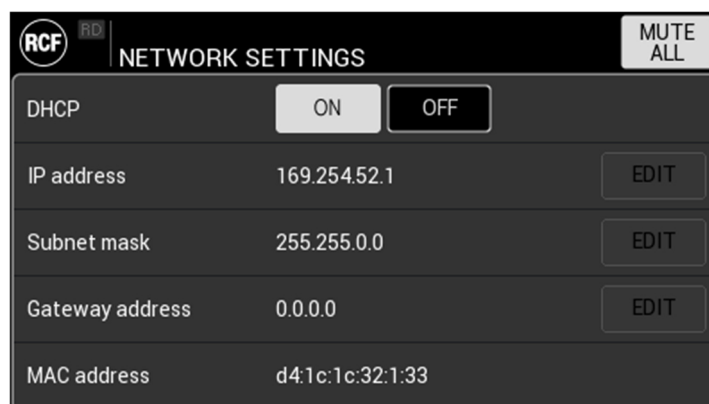
If the user tries to overwrite an existing SCENE, a popup will ask to confirm before proceeding.



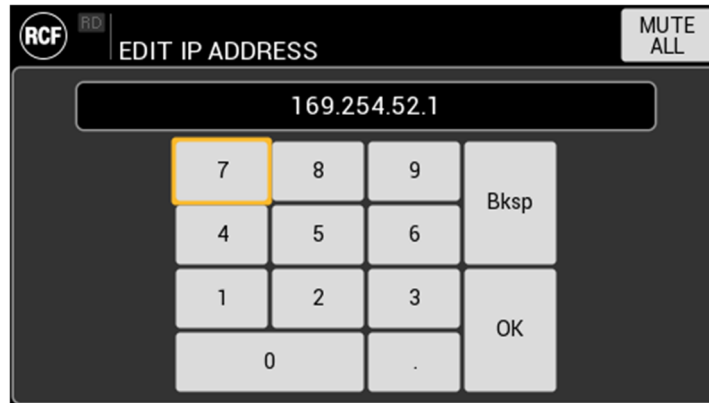
## NETWORK SETTINGS



**DHCP** – set Dynamic Host Configuration Protocol ON or OFF. If set ON, the following parameters IP address, Subnet mask and Gateway address are assigned automatically and not editable.



**IP address** – set the parameter using the context related keyboard (accepted formats 8.8.8.8, 8.8.16 and 8.24):

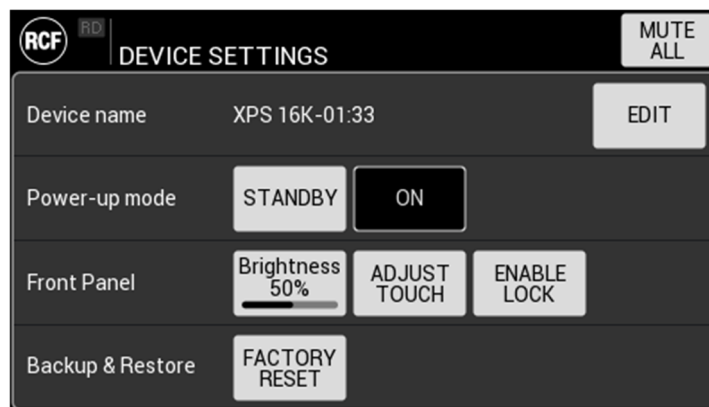


**Subnet mask** – set the parameter using the context related keyboard.

**Gateway address** – set the parameter using the context related keyboard.

**MAC address** – shows device MAC address (read only)

## DEVICE SETTINGS

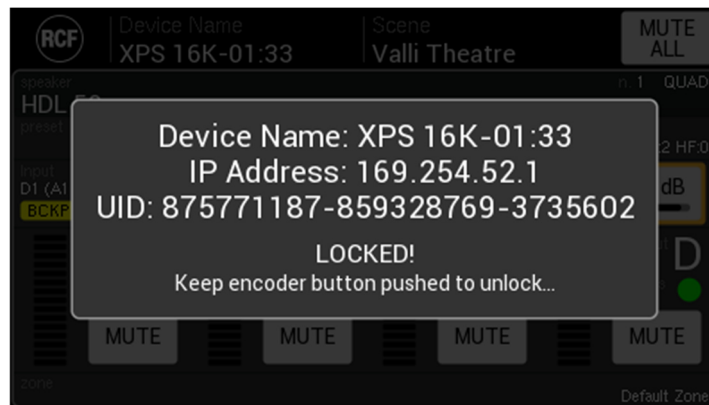
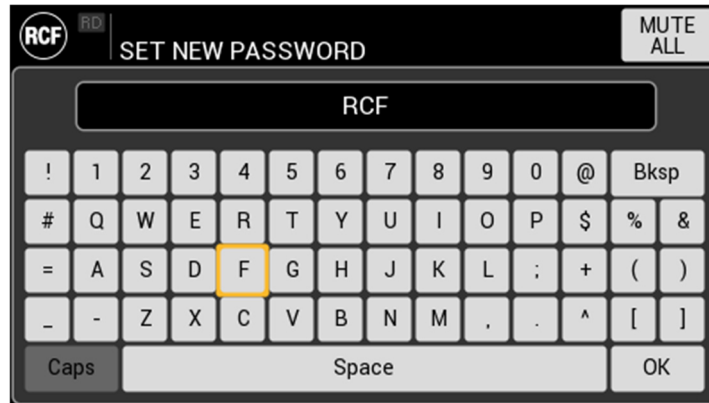


**Device name** – set a custom name for the device, to better identify it in a system.

**Power-up mode** – define the status the device will start up when connected to the main. If set to ON, the device will completely power-up, automatically executing the POWER/STANDBY button function via firmware.

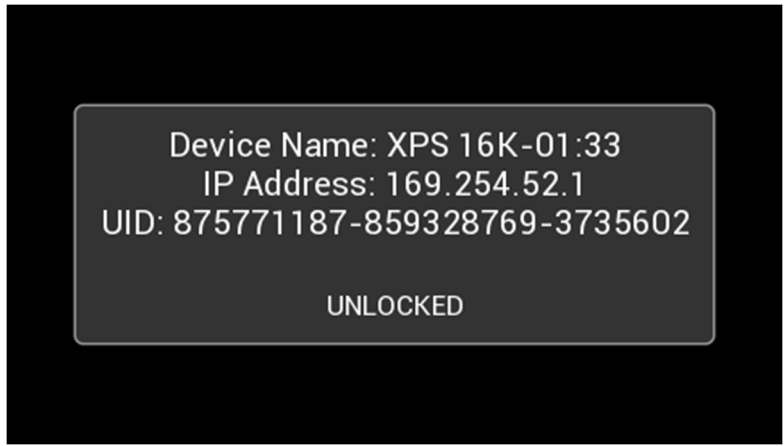
**Front panel** – set parameters related to front panel components behaviour:

- **Brightness** – adjust display brightness level
- **ADJUST TOUCH** – start touch screen calibration procedure
- **ENABLE LOCK** – activates front panel LOCK function. All front panel elements will be included in the block, display, buttons and knob. To activate the function, it is required to set a password.



This function is available also when the unit is in the STAND BY status. With a knob short press it is possible to check if the LOCK function is active (need knob long press and password) or not (unit can be switched on).



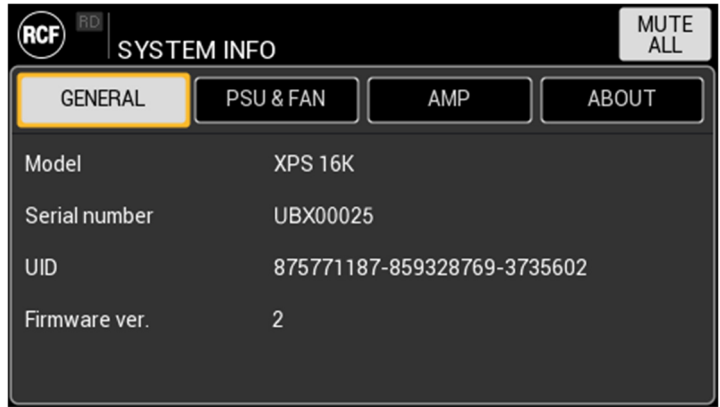


**Backup & Restore** – the FACTORY RESET button set all parameters to factory default value.

## SYSTEM INFO

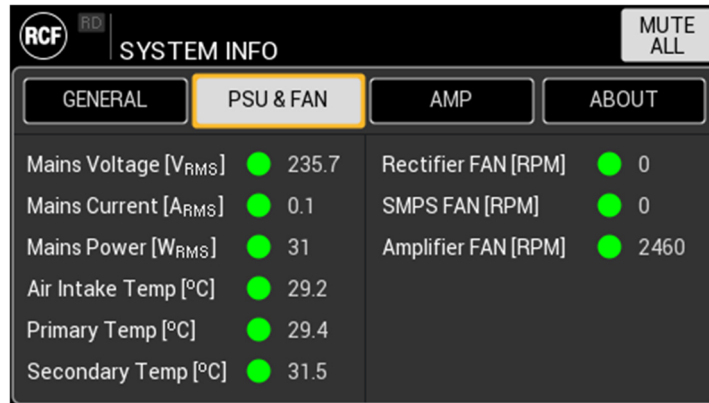
This page shows relevant, read only system information and it is divided into 4 tabs.

### GENERAL



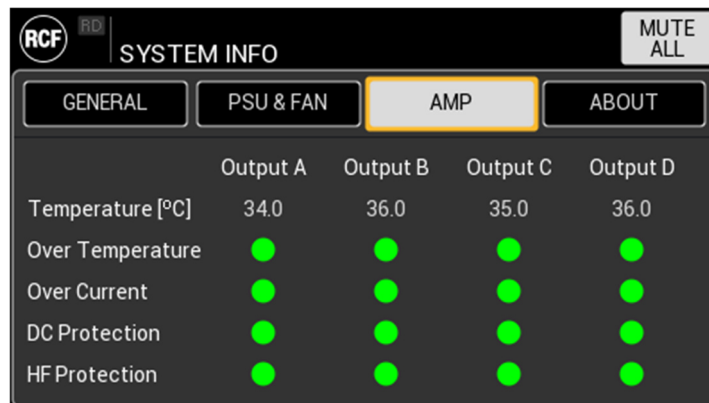
- **Model.**
- **Serial number** – reporting the device production period (year and month).
- **UID** – Unique IDentifier.
- **Firmware version.**

## PSU & FAN



Shows the status of device power supply and fans operativity parameters.

## AMP



Shows the status of device power amplifiers modules for each output, as well as the protections operativity.

## ABOUT



Shows RCF information and contacts.

## REMOTE CONTROL

This section contains the parameters to be set in order to implement a remote control of the amplifier unit.

REMOTE CONTROL		MUTE ALL
RDN Net Port	5683	EDIT
OSC Port	9090	EDIT
OSC Whitelist		EDIT
1 - (empty)	5 - (empty)	
2 - (empty)	6 - (empty)	
3 - (empty)	7 - (empty)	
4 - (empty)	8 - (empty)	

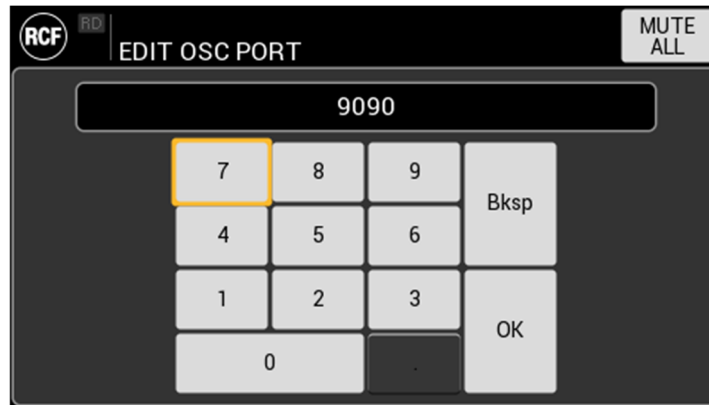
### RDN Net port

It is the UDP port used by RCF proprietary software RDN Net for a remote monitoring and control of the unit.

EDIT RDN NET PORT		MUTE ALL	
5683			
7	8	9	Bksp
4	5	6	
1	2	3	OK
0	.		

## OSC port

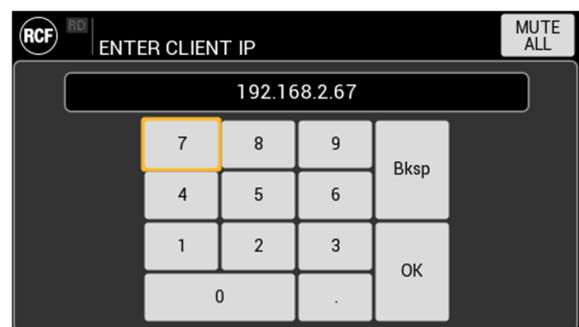
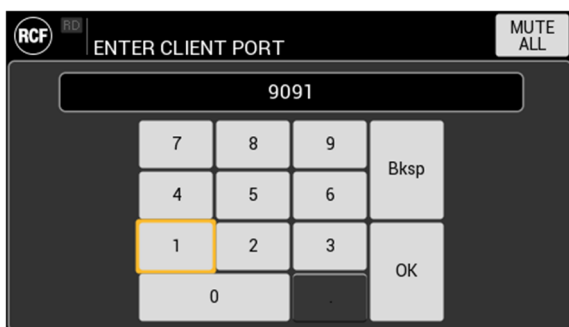
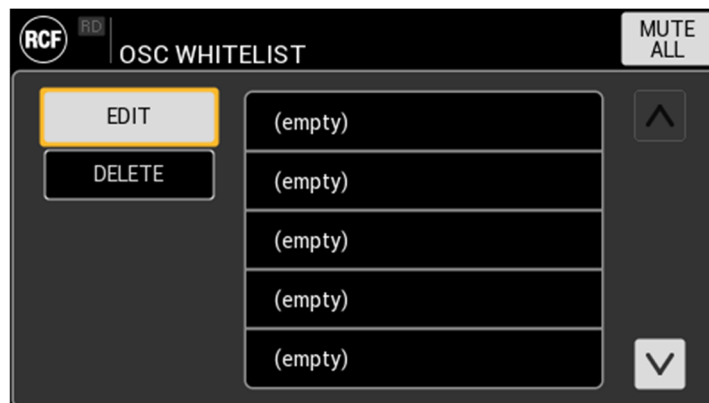
It is the UDP port used by the OSC server resident on the amplifier unit.

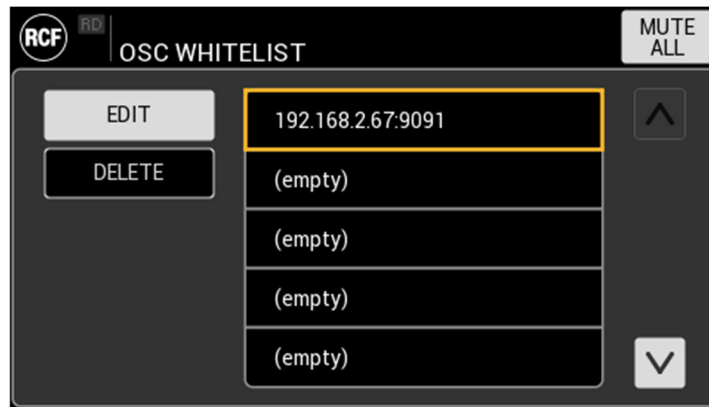


## OSC Whitelist

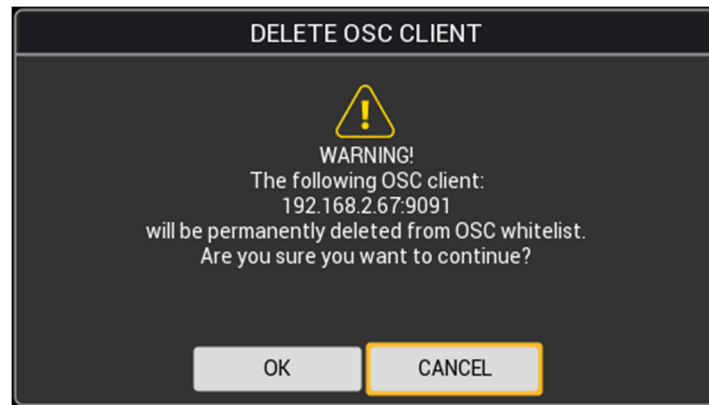
It is the list of the clients authorized to access the OSC server.

Starting from an empty list, each client shall be added specifying its port and IP address.





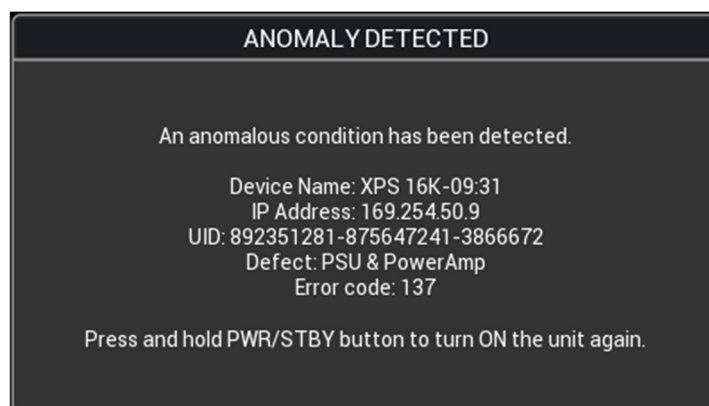
Each client can be modified or deleted from the list, after user confirmation.



## FAULT SCREENS

These messages will be shown on the display as a consequence of 2 different kind of unit malfunctions.

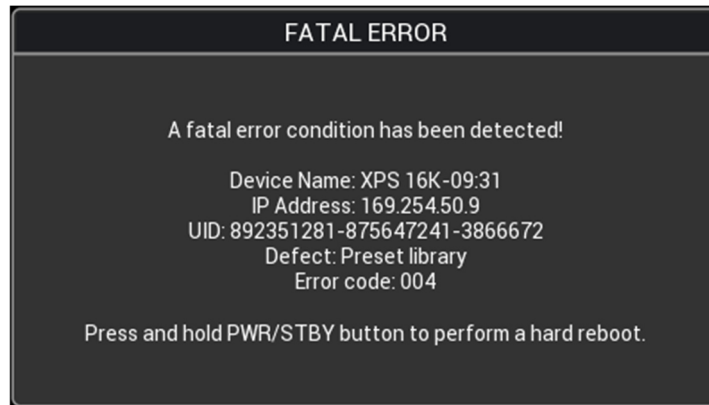
### ANOMALY



An anomaly means that a temporary malfunction has been detected, which is included in the normal unit functional conditions, for example an overheating condition of all amplifier's channels.

The unit will suggest a soft reset (application reboot) that will be positive as soon as the temporary condition will expire.

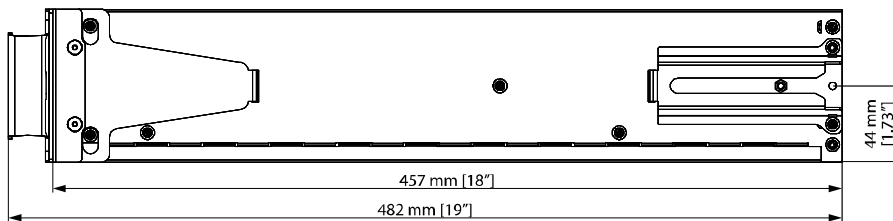
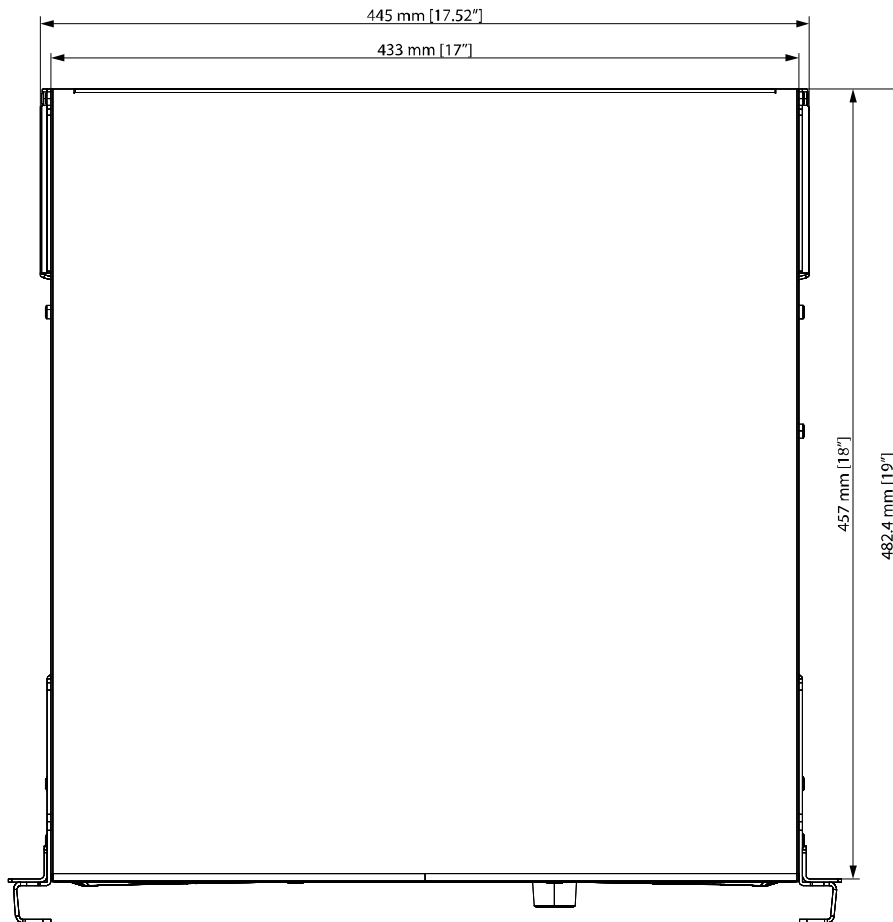
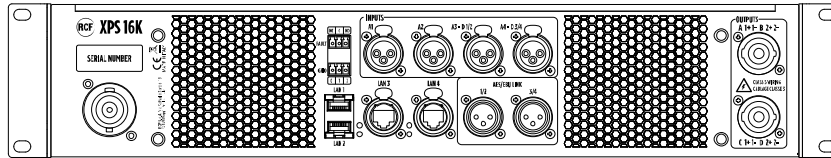
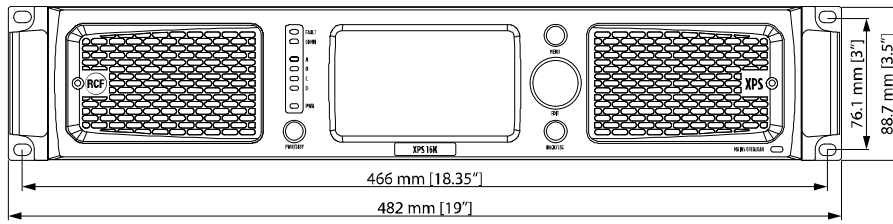
## FATAL ERROR



A fatal error is an unexpected malfunction that could permanently compromise the unit functioning, for example a communication error with power amplifier, that could be due to a modules damage.

The unit will suggest a hard reset (equivalent to a disconnection of the power cord). If it won't be successful, please contact RCF service to receive assistance focused on the specific error code.

# DIMENSIONS



# TECHNICAL SPECIFICATIONS

## Amplifier specifications

Amplifier Class:	D
Output power (EIAJ 8:32 all channels driven):	4 x 4000 W @ 2.7 ohm 4 x 2600 W @ 4 ohm 4 x 1400 W @ 8 ohm
Frequency Response (-3dB):	20 Hz ÷ 23000 Hz
SNR (unweighted)	
Analog inputs:	111 dB
Digital inputs:	115 dB
Crosstalk:	<70 dB
THD+N (20 Hz ÷ 20000 Hz, 1000 W @ 4ohm):	<0.2 %
Gain (linear mode @ 0 dB):	32 dB
Damping factor (@ 4 ohm, 20 Hz ÷ 1500 Hz):	> 95
Max burst length (@ 50 Hz, CF = 7 dB, 4 ohm, 1% THD+N):	200 ms

---

## Input section

Total number of inputs:	8 / 16 (XPS 16KD)
Line inputs:	4
Line connectors:	XLR
Input impedance:	19 kohm (unbalanced)
Maximum input level:	+24 dBu
Digital inputs:	4 / 12 (XPS 16KD)
Digital connectors:	Ethercon, XLR
Digital type:	4 AES/EBU, 8 DANTE (XPS 16KD)
General Purpose Inputs (GPI):	2
Programmable GPI:	Yes
Photo-coupled GPI:	Yes

---

## Output section

Signal output number:	4
Signal output connectors:	XLR
Power output lines:	4
Power output connectors:	Speakon
General Purpose Outputs (GPO):	3
Programmable GPO:	Yes

---

## Processing

Digital Signal Processing (DSP):	2 SHARC, 40-bit floating point, 96 kHz 2 ADAU, 32-bit fixed point, 96 kHz
EQ Filters:	Peaking, HI/LO-shelving, HI-pass, LO-pass
Advanced algorithms:	FIRPHASE technology, BASS shaper, air compensation, mid-low correction, driver excursion control, dynamic PEQ, multi-band compressor, pilot tone & AES detection, backup recovery strategy, impedance load measurement
Compressors:	RMS limiter, dynamic compressor, power limiter, thermal compressor
Delay:	0 ÷ 4000 ms (each channel)

---

**Configuration and control**

Configuration:	Front panel touch screen, PC Software
Speakers' presets:	RCF presets library
Control and monitoring protocols:	Proprietary OSC based protocol, RDNet
Network:	Gigabit ethernet

---

**Protections**

Protections:	Forced cooling, short circuit, thermal, DC, Fuses, VHF (Very High Frequencies)
--------------	--

---

**Thermal**

Temperature range	
Continuous operation:	-5°C ÷ +40°C / +23°F ÷ +104° F
Reduced output power:	-5°C to +50°C / +23°F to +122°F
Fan noise idle:	<35 dBA
Fan noise max:	<64 dBA

---

**Power supply**

Operating voltage:	100-240 V~ 50/60Hz
Nominal current requirements (@ 100-120 V):	30 A
Nominal current requirements (@ 100-120 V):	16 A
Power consumption standby:	20 W
Power consumption idle:	90 W
Power consumption max:	5800 W
Mains fuse:	Internal

---

**Standard compliance**

Safety agency:	CE compliant UL 62368-1, 3rd Ed. CSA C22.2 No. 62368-1:19, 3rd Ed.
----------------	--

---

**Physical specifications**

Cabinet/Case Material:	Metal
Handles:	2 metal handles for rack mount
Color:	Black
Rack mounting:	19", 2U

---

**Size**

Height:	88.7 mm / 3.49 inches
Width:	482 mm / 18.98 inches
Depth:	482.4 mm / 18.99 inches
Weight:	15 kg / 33.07 lbs





